

Spring 2023 Bassoon Large Ensemble Auditions

Please prepare the following excerpts and audio record them **in one continuous take**. Do not take more than 20 seconds in between each excerpt and refrain from talking and coughing or anything that could possibly identify you. Email your recording as an mp3 file to Natasha Pizarro: natashapg506@gmail.com
Natasha will create new, anonymous labels for the recordings and upload them to a google drive folder. They will be listened to and judged by Dr. Pollard and Dr. Messich. Rankings will be sent out shortly thereafter and you should register for the ensemble in which you are placed.

Audition files must be uploaded by midnight on January 2, 2023.

Excerpts:

Ravel, Bolero

Beethoven 9, mvts 2 and 4

Pictures at an Exhibition: various. There are instructions for which part to play, counting rests, and other information. Please read carefully!

Please observe all rests as written unless otherwise indicated.

Spring 2023 Bassoon Large Ensemble Audition Excerpts

Maurice Ravel: Bolero

**Begin at the third bar of rehearsal 2

1

The musical score is for the Bassoon part of Maurice Ravel's Bolero. It begins at rehearsal 2, marked with a circled '1' on the left. The score is in 4/4 time and consists of four systems of music. The first system shows a piano accompaniment in the left hand and a solo bassoon line in the right hand. The solo line starts with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The second system continues the solo line with various articulations and dynamics. The third system also continues the solo line. The fourth system concludes the excerpt with a final measure marked with a circled '3'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

2

Beethoven — Symphony No. 9 Movement 2

Fagotto I

6

159

Viol. I *cresc.* *f*

172

f *ff* *ff* *p* *sempre p*

Ritmo di tre battute Solo

184

Timp.

196

p *p* *p* *p* *dim.*

[E]

209

pp *pp*

230

pp *sempre pp*

Ritmo di quattro battute

243

pp *pp* *cresc.*

[F]

260

più cresc. *f* *più f* *ff*

[G]

273

285

f *f* *f* *f* *f* *f* *f* *f* *fp*

[H]

298

p *p cresc.* *dim.*

317

cresc. *cresc.* *ff*

[I]

333

345

p *p*

[K]

Beethoven — Symphony No. 9
Fagotto I

Movement 4

12

Presto $\text{♩} = 96$
ff

Vello., C.-B. 3 Vello., C.-B. *ff*

Allegro ma non troppo $\text{♩} = 88$
f *pp*

Tempo I Vello., C.-B. *ritard.* poco **Adagio** *p* **Vivace**

Tempo I Vello., C.-B. **Adagio cantabile**
dolce

Tempo I Allegro Vello., C.-B. *p* **Allegro assai** $\text{♩} = 80$ *dolce*

3 **Tempo I Allegro** *f* *f* *f* *f* *f* *ff* **Allegro assai** $\text{♩} = 80$ Vello., C.-B. Vello., C.-B.

Viola *p*

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

146 *cresc.* *p*

162 *cresc.* *f* *sf* **B**

173 *sf*

Mussorgsky - Pictures at an Exhibition

I. Gnomus

* pause between 4th system and rehearsal

4

2nd bassoon!

Vivo

6

10

ff

1

Meno vivo

Vivo

3

ff

Vivo

ff

Vivo

7

1

Pause

10

ff

p

(pictures continued)

1st bassoon

Fagotti I-II

do not need to count full rest before 21⁷

5

II. Il vecchio castello

19 Andante

1^o espress

p

20

21

5

22

23

10

1^o Voca

p

* 1st Bassoon

Pictures continued

6

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 Allegro con brio, feroce

→

ff 1 1 1

ff

Detailed description: This block contains the first system of music, measures 79 and 80. It is written for the first bassoon in a 2/4 time signature with a key signature of one sharp (F#). The tempo and mood are 'Allegro con brio, feroce'. The music is marked 'ff' (fortissimo). Measure 79 has a first ending bracket with a '1' below it. Measure 80 also has a first ending bracket with a '1' below it.

→

80

Detailed description: This block contains the second system of music, measures 80 and 81. The music continues with eighth and sixteenth notes. Measure 80 has a first ending bracket with a '1' below it. Measure 81 has a first ending bracket with a '1' below it.

→

81

mf

mf

Detailed description: This block contains the third system of music, measures 81 and 82. The music continues with eighth and sixteenth notes. Measure 81 has a first ending bracket with a '1' below it. Measure 82 has a first ending bracket with a '1' below it. The dynamic marking changes to 'mf' (mezzo-forte).

→

82

f

f

2

Detailed description: This block contains the fourth system of music, measures 82 and 83. The music continues with eighth and sixteenth notes. Measure 82 has a first ending bracket with a '1' below it. Measure 83 has a first ending bracket with a '2' below it. The dynamic marking is 'f' (forte).

→

2

p

ff

Detailed description: This block contains the fifth system of music, measures 83 and 84. The music continues with eighth and sixteenth notes. Measure 83 has a first ending bracket with a '2' below it. Measure 84 has a first ending bracket with a '2' below it. The dynamic marking changes to 'p' (piano).

→

83

ff

Detailed description: This block contains the sixth system of music, measures 84 and 85. The music continues with eighth and sixteenth notes. Measure 84 has a first ending bracket with a '2' below it. Measure 85 has a first ending bracket with a '2' below it. The dynamic marking is 'ff' (fortissimo).

7 & 1st bassoon

pictures continued

Fagotti I-II

→

→

→

→

→

→

→

→

C. Basson