

# GUEST ARTIST BIOS



**William Ludwig** recently retired from the faculty of the Indiana University Jacobs School of Music as Professor of Bassoon (2007-2021). Previous to this appointment he was Professor of Bassoon at Louisiana State University (1985-2007). From 2002 to 2021 he was in residence at the Brevard Music Center as principal bassoon and artist faculty. His orchestral experience includes principal bassoon with the Baton Rouge Symphony (1986-2007) and the Florida Orchestra (1980-1985). A noted chamber musician he has performed in a wide variety of settings in the United States and Europe, including at the Prague Spring International Music Festival and Highlands (NC) Chamber Music Festival and with the Orpheus Chamber Orchestra, Timm Wind Quintet and Ars Nova Wind Quintet. He was artist-in-residence at the State University of New York-Stony Brook Department of Music (1989-1994) concurrent with his LSU appointment and taught at the University of South Florida (1979-1985). He has four solo CDs to his credit and holds degrees from Louisiana State University and Yale School of Music. It was his great privilege to study with John Patterson, Sol Schoenbach, Leonard Sharrow, Bernard Garfield and Arthur Weisberg.

**Nancy Ambrose King**, oboe, is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internacional de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. Currently Professor of Oboe at the University of Michigan, she was elected as the first female President of the International Double Reed Society. She is on the faculty of the Sarasota and Round Top Music Festivals, as well as performing at the Sewanee and Michigan City Chamber Music Festivals during the summer. She was previously Associate Professor and University Scholar at the University of Illinois, Urbana-Champaign, and has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music, as well as the Ostrava (Czech Republic) Oboe Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival. Professor King received her Doctor of Musical Arts, Master of Music, and Performer's Certificate from the Eastman School of Music, studying with Richard Killmer. A graduate of the University of Michigan with a Bachelor of Music degree where she studied with Arno Mariotti and Harry Sargous.



# UGA FACULTY BIOS



**Amy Pollard** is the Professor of Bassoon and Associate Director for Performance at the Hugh Hodgson School of Music at the University of Georgia. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarburt Music Festival in Saarburt, Germany, and the Atlanta Chamber Music Festival. She is currently principal bassoon of the Atlanta Ballet Orchestra and second bassoon with the Cincinnati Chamber Orchestra. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet, her bassoon/percussion duo, Col Legno, and her bassoon duo, Dueaux. Pollard's debut solo album, *Ruminations: Bassoon Works of Eugène Bozza*, and the Georgia Woodwind Quintet's CD *Chroma* were both released by Mark Records and are available on iTunes. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University studying with William Winstead and William Ludwig.

**Reid Messich** serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career as an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University where he studied with Dr. Eric Ohlsson. His other primary teachers include, Elaine Douvas, John Mack, and Joseph Robinson. Messich performs on a Yamaha YOB 841 Duet Series. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

