



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA

2022

**DOUBLE REED
SYMPOSIUM**

Sunday, February 27

ONLINE REGISTRATION:

MUSIC.UGA.EDU/UGA-BASSOON-AND-OBOE-SYMPOSIUM

ABOUT

Join us for the 2022 University of Georgia Bassoon and Oboe Symposium on Sunday, February 27, 2022! We will have a wonderful day full of classes, performances, vendors, and more.

Our guest artists this year are William Ludwig, recently retired Professor of Bassoon at the Indiana University Jacobs School of Music, and Nancy Ambrose King, Professor of Oboe at the University of Michigan.

In addition to master classes with our guest artists and resident UGA faculty members, students will also be able to attend reed class or other elective classes, and attend the faculty artist recital.

We will have a separate master class for beginning students and junior high school students to work on issues unique to starting bassoon and oboe. Students will be able to try out instruments and purchase cane, reeds, instruments, and other accessories from our fantastic vendors.

There will be several spots available for students to play in the guest artist and UGA faculty master classes. Register early to reserve a spot!

Registration is available online this year with a credit card. The cost of \$45 covers attendance and a symposium t-shirt. Registration is due by Friday, February 11th in order to secure a t-shirt, and if interested, the possibility to perform in a master class. Registrations will be accepted after the 11th, but t-shirts will not be guaranteed.

**Two significant changes from previous symposiums: due to ongoing safety concerns with the Covid-19 pandemic, we will not be providing lunch this year and we will not have a double reed ensemble with all participants. We encourage students to bring snacks or lunch on their own if desired, and they will be able to eat outside during any of the breaks during the day.

**We would appreciate all attendees wearing a mask during the day's activities and social distancing when possible to help keep our community safe. There are hand-sanitizer stations positioned throughout the school of music as well as anti-bacterial wipes for cleaning surfaces when necessary. Please let us know if you have any concerns or questions in this regard.

All events will be held at the UGA Hugh Hodgson School of Music at 250 River Road, Athens, GA 30606. Parents and educators are welcome to attend the day's events.

Any questions or concerns can be directed to Dr. Messich (oboe) at rmessich@uga.edu or Dr. Pollard (bassoon) at amypollard@uga.edu. We look forward to seeing you in February!

SCHEDULE*

10:30

Vendor shopping and registration

11:00

Welcome and Faculty Artist Recital

12:15

Break and vendor shopping

12:30

Master classes with guest artists

2:00

Break and vendor shopping

2:30

Master classes with UGA faculty

3:45

Break and vendor shopping

4:00

Special topics classes

5:00

Final vendor shopping

***tentative schedule**

GUEST ARTIST BIOS



William Ludwig recently retired from the faculty of the Indiana University Jacobs School of Music as Professor of Bassoon (2007-2021). Previous to this appointment he was Professor of Bassoon at Louisiana State University (1985-2007). From 2002 to 2021 he was in residence at the Brevard Music Center as principal bassoon and artist faculty. His orchestral experience includes principal bassoon with the Baton Rouge Symphony (1986-2007) and the Florida Orchestra (1980-1985). A noted chamber musician he has performed in a wide variety of settings in the United States and Europe, including at the Prague Spring International Music Festival and Highlands (NC) Chamber Music Festival and with the Orpheus Chamber Orchestra, Timm Wind Quintet and Ars Nova Wind Quintet. He was artist-in-residence at the State University of New York-Stony Brook Department of Music (1989-1994) concurrent with his LSU appointment and taught at the University of South Florida (1979-1985). He has four solo CDs to his credit and holds degrees from Louisiana State University and Yale School of Music. It was his great privilege to study with John Patterson, Sol Schoenbach, Leonard Sharrow, Bernard Garfield and Arthur Weisberg.

Nancy Ambrose King, oboe, is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internationale de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. Currently Professor of Oboe at the University of Michigan, she was elected as the first female President of the International Double Reed Society. She is on the faculty of the Sarasota and Round Top Music Festivals, as well as performing at the Sewanee and Michigan City Chamber Music Festivals during the summer. She was previously Associate Professor and University Scholar at the University of Illinois, Urbana-Champaign, and has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music, as well as the Ostrava (Czech Republic) Oboe Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival. Professor King received her Doctor of Musical Arts, Master of Music, and Performer's Certificate from the Eastman School of Music, studying with Richard Killmer. A graduate of the University of Michigan with a Bachelor of Music degree where she studied with Arno Mariotti and Harry Sargous.



UGA FACULTY BIOS



Amy Pollard is the Professor of Bassoon and Associate Director for Performance at the Hugh Hodgson School of Music at the University of Georgia. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarbùrg Music Festival in Saarbùrg, Germany, and the Atlanta Chamber Music Festival. She is currently principal bassoon of the Atlanta Ballet Orchestra and second bassoon with the Cincinnati Chamber Orchestra. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet, her bassoon/percussion duo, Col Legno, and her bassoon duo, Dueaux. Pollard's debut solo album, *Ruminations: Bassoon Works of Eugène Bozza*, and the Georgia Woodwind Quintet's CD *Chroma* were both released by Mark Records and are available on iTunes. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University studying with William Winstead and William Ludwig.

Reid Messich serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career as an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University where he studied with Dr. Eric Ohlsson. His other primary teachers include, Elaine Douvas, John Mack, and Joseph Robinson. Messich performs on a Yamaha YOB 841 Duet Series. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

