

Dear Clarinet Players:

Please make an audio recording of the audition excerpts. The entire audition must be in one unedited take.

Reminder: This is a blind audition. To ensure anonymity, you will receive a number from Ricardo Ferreira ricardoferreiraclarineta@gmail.com. If you haven't received a number from Ricardo by mid-December, you can email him and ask for one.

Please submit your audition on the following form.
<https://draymcc.wufoo.com/forms/q7topnl1qnaw6b/>

On the form you will need to include 2 things:

1. your assigned number from Ricardo Ferreira
2. your uploaded audition link from "audiomack" <https://audiomack.com> or another audio file sharing website where a working link can be shared.

You will want to be sure that your name is not on the audition recording or link. And please be sure to test your link to make sure that your recording is working.

Your recording should be received no later than 5:00 pm, January 6th, 2022. Late recordings will not be accepted under any circumstances.

Harmony instruments (bass, contra and e-flat) will be assigned from the pool of b-flat players. Therefore, there will be no need for a specific audition for these instruments. You only need to audition on b-flat clarinet. If it says "Clarinet in A" you are allowed to play it as written on your b-flat. Of course, use the A clarinet for A clarinet excerpts, if any, if you have one.

Happy Practicing - And remember to use each audition experience as a chance to become a better clarinet player and musician - something that we all need!

Sincerely,



D. Ray McClellan
Professor of Clarinet

from Concerto No. 2, movement iii by Ludwig Spohr
Solo Clarinet in B \flat

14

154 *Vln. 1* $\text{♩} = 92$ **F**
dolce

161 **3**

170 **3** **6** **3** **6** **3** **6**

174 **3** **6** **6** **6** **3**

177 **6** **6** **3** **6** **6**

180 **6** **6** **6** **6** **6**

183 **6** **6** *cresc.* **6** **6**

186 **6** *f* *tr* *tr* *tr* *tr*

190 **6** **6** *p* *tr* *tr* *tr* *tr* **2**

194 *tr* *tr* *tr* *tr*

197 **G** **3**

Solo Clarinet in B \flat

204 *f* *tr* *tr* *tr* *tr* *p*

208

212 *tr* *tr* *tr* *tr* *tr* *tr* *6* *3* *3* *3*

216 *3* *3* *3* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

219 *6* *6* *6* *6* *6*

221 *6* *6* *tr* *p* *cresc.*

226 **H** *(tr)* *tr* *ff* *p*

235 *3* *mf*

244 *4* *6* *6* *6* *6* *p*

250 *6* *6* *6* *6* *3* *3* *3*

253 *3* *3* *3* *6* *6* *f*