

**The University of Georgia**  
Large Ensemble Placement Auditions  
Euphonium - Spring 2022

Hi Everyone,

I hope you are having a great winter break, and are ready to get back to work this Spring! Ensemble auditions will be blind and performed for myself January 9 at 12:00, at location TBD.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Make clear, written decisions about your phrasing and breathing in these etudes. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for euphonium. While we all want to play "perfectly," make sure you are communicating your ideas fluently, and don't leave any question marks.

Best of luck!

- Dr. Shipes

**Repertoire**

- J.S. Bach, Cello Suite #5, Sarabande, no repeats
- Barbara York, Sonata for Euphonium, mvt. 1, beginning to rehearsal A
- C.E. Duple, *Bravura*, no repeats

# J.S. Bach, Cello Suite No. 5, Sarabande, no repeats

## Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc. . . .* *dim. . . .*

13 *pull back*

17 *poco a poco dim to end* *rit.*

\*  
(Climax!)

Detailed description: The score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked as quarter note = 48. The piece is in a single system with five staves of music. The first staff begins with a first finger fingering (1) and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a first ending bracket and markings for *poco cresc. . . .* and *dim. . . .*. The fourth staff features a *pull back* marking. The fifth staff concludes with *poco a poco dim to end* and *rit.* markings, and a final asterisk marking indicating the climax.

Barbara York, Sonata for Euphonium, mvt. 1, beginning to rehearsal A

*For Steffan Michel Thurman, 2007*

# SONATA FOR EUPHONIUM AND PIANO

Barbara York

## “Child's Play”

**I**

*f* *mf* *f* *mf*

*mp* *mf* *f*

*mf* *mp* *mf* *mp* *f*

**A**

# C.E. Duple, *Bravura*, no repeats

Euphonium

## BRAVURA

C. E. DUBLE

March Tempo  $\text{♩} = 116$

*ff*

10

17

*mf*

24

33

*f*

45

*sf* *ff*

56

*p*

67

78

*ff*

1. 2.