

# University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

## Ensemble Auditions – Spring 2022 - Horn

### Repertoire:

Mahler: Symphony No. 5, Horn 1 – Mvmt. 2 - 8 before 21 through 4 after 22

Strauss: Don Juan, Horn 1 – pickup to E through 2 after F

Mussorgsky/Ravel: Pictures at an Exhibition, Horn 1 – 7 after 18 through 19

Schoenberg: Theme and Variations, Horn 1 – ms. 169 through 189

*Auditions will be held live over Zoom on Thursday January 6<sup>th</sup>, 2022 between 10am and 1pm.*

Register here: <https://forms.gle/GPVoxzzSguEanwp19>

*You will receive your official audition time, number, and Zoom link in an e-mail.*

*In Zoom, please change your listed name to your assigned number and turn your webcam off before entering the meeting. This is to maintain the fairness of our blind audition process. If you have questions, please use the chat window and the moderator will answer you.*

Horn I.

Musical score for Horn I, measures 20-26. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *sf*, *f*, *p*, *mf*, *sfz*, and *sfz*. Performance instructions include *Etwas langsamer (ohne zuschleppen)*, *hervortretend*, *poco a poco cresc.*, *molto cresc. ff schalltr. auf.*, *halten.*, *steigernd.*, *24 Etwas drängend.*, *Nicht eilen!*, *Wichtig, immer offen.*, *gestopft.*, *gestopft. Unmerklich drängend.*, and *offen*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes. The score features several triplets and accents.

# Don Juan

Horn I

Richard Strauss

in E.  
Allegro molto con brio.

The musical score for Horn I in E major, *Allegro molto con brio*, consists of 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *f cresc.*, *fff*, *p*, *mf cresc.*, *ppp dolce*, *ppp*, *p*, *mf molto espr.*, *dim. molto*, *pp*, *espr.*, *p espr.*, and *cresc.*. Performance instructions include *marcato*, *Amarc.*, *con sord.*, *senza sord.*, *tranquillo*, and *poco più vivente*. The score features several triplets and slurs. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff has a *f* dynamic and a *marcato* instruction. The third staff starts with *ff* and *Amarc.*, followed by *ff* and *f cresc.*. The fourth staff begins with *f* and *f cresc.*. The fifth staff starts with *ff* and *p*. The sixth staff has *p* and *mf cresc.*. The seventh staff begins with *ff* and *ppp dolce*. The eighth staff starts with *p* and *cresc.*. The ninth staff has *mf molto espr.* and *cresc.*. The tenth staff begins with *dim. molto*, *pp*, *espr.*, *p espr.*, and *cresc.*. The eleventh staff starts with *ff*, *dim*, and *p*.

Mussorgsky/Ravel: Pictures at an Exhibition, Horn 1 – 7 after 18 through 19

Musical score for Horn 1 in Pictures at an Exhibition, measures 18 through 19. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It features a solo horn part with dynamic markings *p* and *mf*, and performance instructions including *Solo 1<sup>o</sup>*, *hauteur réelle*, and *rit.*. The music consists of a series of eighth and quarter notes, some with slurs and accents.

Schoenberg: Theme and Variations, Horn 1 – ms. 169 through 189

Horn 1 in F  
**VAR. VI**  
ALLEGRO  $\text{♩} = 84$

Musical score for Horn 1 in Schoenberg's Theme and Variations, measures 169 through 189. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. It features a solo horn part with dynamic markings *f*, *mf*, and *ff*, and performance instructions including *open*, *rit.*, and *ALLARG.*. The music consists of a series of eighth and quarter notes, some with slurs and accents.