



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Ensemble Auditions – Fall 2021 - Horn

*Auditions will be held in-person in **Edge Hall, Saturday August 14th**, starting at **9am**.*

Sign-up sheet will be available starting at 8:30am outside of Edge on the 14th.

Repertoire:

Kaucky: Short Etude #22 (no repeat)

Dvorak: Cello Concerto, Horn 1 – ms. 51-64 (Horn in E)

Weber: Der Freishutz Overture, Horn 4 – ms. 10-25 (Horn in C)

Williams: March of the Resistance, Horn 1 – ms. 103-end (Horn in F)

Kaucky – Short Etude #22

(no repeat)

Horn in F

Allegro moderato

22 *mf*

Dvorak – Cello Concerto, Horn 1 – ms. 51-64 (Horn in E)

Horn in E

p < *fz* *pp* *pp* *molto espressivo* *dim.* *pp* *dim.* *Tempo I. ♩ = 116* *p* < *fz* *cresc.* *ff*

Un poco sostenuto
in tempo

ritard.
Solo

4 6 Cor. II.B 3

Weber – Der Freishutz Overture, Horn 4 – ms. 10-25 (Horn in C)

Horn in C

Adagio. 7

Viol.I.

solo

mf

11

Detailed description: This musical score is for Horn 4 in Weber's 'Der Freishutz Overture'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Adagio.' and the measure number '7' is indicated. A red bracket highlights a 'solo' section starting at measure 10. The second staff continues the melody, marked with a first ending bracket and a dynamic of 'mf'. The third staff features a bass clef and concludes with a double bar line and the measure number '11'.

Williams - March of the Resistance, Horn 1 – ms. 103-end (Horn in F)

Horn in F

104

boldly, marcatis.

mf cresc.

f < ff

114

3

122

mf

ff

Detailed description: This musical score is for Horn 1 in Williams' 'March of the Resistance'. It consists of three staves of music. The first staff starts at measure 102 with a treble clef and a common time signature. The tempo is 'boldly, marcatis.' and the dynamic is 'mf cresc.'. A red bracket highlights a section starting at measure 104, marked with a dynamic of 'f < ff'. The second staff continues the melody, marked with a first ending bracket and a dynamic of '< ff'. The third staff features a treble clef and concludes with a double bar line and the measure number '122', marked with a dynamic of 'ff'.