

Spring 2023 Trumpet Large Ensemble Repertoire

Date: January 8th

Time: 3:00pm-5:30pm

Location: Orchestra Room

Phil Collins – Etude #62 (complete) from Performing Etudes Vol. 1

Mussorgsky/Ravel – Promenade from Pictures at an Exhibition (Opening - #2)

Gershwin – American in Paris (4 before #46 - #47)

Gershwin – American in Paris (Pickup to #57-#59)

*Please note, the Mussorgsky is for Trumpet in C and the etude and Gershwin are for Trumpet in Bb.

OPTIONAL FOR THOSE INTERESTED IN PLAYING PRINCIPAL IN ORCHESTRA:

Mussorgsky/Ravel - Samuel Goldenberg and Schmuyle (#58-#62)

Etude 62

Carousel Serenade

Waltz

Poco andante e rubato

The musical score for Etude 62, 'Carousel Serenade', is written in 3/4 time and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and style are indicated as 'Waltz' and 'Poco andante e rubato'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *poco rall.* (poco rallentando). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a trill (tr) and a final fermata.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff begins with a piano (f) dynamic marking. The music is written in a 2/4 time signature and features a series of eighth-note patterns with various accidentals.

The second system continues the musical notation. It includes a first ending bracket labeled (1) that spans the final two measures of the system. A piano (f) dynamic marking is present at the end of the system.

The third system features a second ending bracket labeled (2) that covers the final three measures. The piano (f) dynamic marking is maintained throughout the system.

The fourth system begins with a piano (f) dynamic marking. It includes fingerings '2', '1', and '1' written below the notes in the final measures of the system.

The fifth and final system on the page includes a piano (f) dynamic marking and a fifth ending bracket labeled (5) that spans the final four measures.

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1st B^b Trumpet

Solo (with felt crown)
mf espr.

46

ten.
poco rubato

47 *a tempo* 2 1 *poco rit.* 2 3 *a tempo* 3 *Open* 3 3

48 *a tempo*

49 1 1 *p cresc.* *Poco meno* 3 2 *poco accel.*

50 *a tempo* 4 *rit.* *a tempo* *Con moto (with felt crown)*

51 *a tempo* *Poco meno* *Deciso ma legato* 2 2 3 *Con moto* *poco string.*

52

53 3 3 *rit.* *a tempo* *f*

54 *mf* *string.* *f* *ff* *Agitato*

Grandioso
f

rit. *back up* *molto rit.*

55 *Sfz* *p cresc. f* *a tempo*

1st B^b Trumpet 5

(56) Calmato
ff *decresc. pp*

(57) Allegro
f Solo (open)

(58) *mf* *tr⁴*

(59) *mf* (4) (60) *f*

(61) *rit.* 3 1 7

(62) Muted *mf* *open* 9 George *poco rit.* *f*

(63) *a tempo* *tr⁴*

(64) *mf* 2 5 1 4 *poco a poco rall.*

Promenade

Moderato non tanto, pesante

First system of musical notation for 'Promenade'. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1°'. The music starts with a forte dynamic 'f'. The bottom staff continues the melody, featuring a first ending bracket labeled '1', a circled measure number '33', and a 'rit.' (ritardando) marking. The piece concludes with a final first ending bracket labeled '1' and a fermata.

TACET JUSQU'AU N°VI

VI. Samuel Goldenberg und Schmuyle

Musical notation for 'VI. Samuel Goldenberg und Schmuyle'. The first system (measures 56-57) is marked 'Andante' and 'tutti', with a circled measure number '56' and a circled measure number '57'. The music is played '(con sord.)' (with mutes). The second system (measures 58-60) features a first ending bracket labeled '1°' and a circled measure number '58'. The music is marked 'ff' (fortissimo) and 'sord.' (with mutes). The third system (measures 59-60) includes a circled measure number '59' and a circled measure number '60'. The piece concludes with a first ending bracket labeled '3' and a fermata.

First system of musical notation for Trombe I-II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure is marked with a dynamic of *ff*. The notation includes eighth and sixteenth notes with various articulations.

Second system of musical notation. It begins with a circled measure number 61. The dynamic marking *f* is present. The notation continues with eighth and sixteenth notes.

Third system of musical notation. It features dynamic markings *ff*, *f*, and *cresc.*. There are also circled 'X' marks above and below the staff. The notation includes eighth and sixteenth notes.

Fourth system of musical notation. It starts with a circled measure number 62. The dynamic marking *ff* is used. There are circled numbers 2 and 3 above the staff, and a circled 3 below the staff. The notation includes eighth and sixteenth notes.

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Fifth system of musical notation, starting with a circled measure number 63. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with a dynamic of *mf*. There are circled numbers 4 and 1 above the staff. The notation includes quarter and eighth notes.