



Hugh Hodgson School of Music

Bachelor of Music: Composition

For complete course choices, descriptions, and preferred course listings, please see the Bulletin at bulletin.uga.edu

This degree requires at least 21 hours of upper division (3000-5000 level) coursework in the major area, and at least 39 hours of upper division coursework overall. It averages 15 hours per semester. Students in the Franklin College must earn a grade of C (2.0) or better in all major courses!

Year One: Fall

<input type="checkbox"/>	ENGL 1101 (Area I)	3
<input type="checkbox"/>	MATH 1101 (Area I)	3
<input type="checkbox"/>	FYOS 1001 – First Year Odyssey	1
<input type="checkbox"/>	MUSI 1810 – Freshman Lessons	2
<input type="checkbox"/>	MUSI 4*** – Large Ensemble	1
<input type="checkbox"/>	MUSI 1100 – Theory I	2
<input type="checkbox"/>	MUSI 1110 – Aural Skills I	2
<input type="checkbox"/>	MUSI 2500 – Piano I	1

Year One: Spring

<input type="checkbox"/>	ENGL 1102 (Area I)	3
<input type="checkbox"/>	Science without Lab (Area II)	3
<input type="checkbox"/>	MUSI 1810 – Freshman Lessons	2
<input type="checkbox"/>	MUSI 4*** – Large Ensemble	1
<input type="checkbox"/>	MUSI 1120 – Theory II	2
<input type="checkbox"/>	MUSI 1130 – Aural Skills II	2
<input type="checkbox"/>	MUSI 2510 – Piano II	1
<input type="checkbox"/>	MUSI 4010 – Music Technology	2

Please note that this check sheet is only a guide! Consult with your Academic Advisor, or see the Bulletin for full details on your major, Franklin College, and University of Georgia graduation requirements.

Year Two: Fall

<input type="checkbox"/> Language 1001 (Area IV)	4
<input type="checkbox"/> MUSI 2810 – Sophomore Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 2100 – Theory III	2
<input type="checkbox"/> MUSI 2110 – Aural Skills III	2
<input type="checkbox"/> MUSI 2520 – Piano III	1
<input type="checkbox"/> MUSI 2812 – Intro to Composition I	2

Year Two: Spring

<input type="checkbox"/> Language 1002 (Area IV)	4
<input type="checkbox"/> Social Science Elective (Area V)	3
<input type="checkbox"/> MUSI 2810 – Sophomore Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 2530 – Piano IV	1
<input type="checkbox"/> MUSI 2822 – Intro to Composition II	2
<input type="checkbox"/> MUSI 3480 – Intro Conducting	2

Year Three: Fall

<input type="checkbox"/> Language 2001 (Area IV)	3
<input type="checkbox"/> HIST 2111 or 2112 (Area V)	3
<input type="checkbox"/> MUSI 3810 – Junior Lessons	2
<input type="checkbox"/> MUSI 3812 – Junior Comp Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI 3030 – Music in the US	3
<input type="checkbox"/> MUSI 4060 – Music in the Real World	1
<input type="checkbox"/> MUSI 3240 – Instrumentation and Arranging	1

Year Three: Spring

<input type="checkbox"/> Humanities and Arts Elective (Area IV)	3
<input type="checkbox"/> Science with Lab (Area II)	4
<input type="checkbox"/> MUSI 3820 – Junior Lessons & Recital	2
<input type="checkbox"/> MUSI 3812 – Junior Comp Lessons	2
<input type="checkbox"/> MUSI 4*** – Large Ensemble	1
<input type="checkbox"/> MUSI **** – Music History Elective	3

Year Four: Fall

<input type="checkbox"/> POLS 1101 (Area V)	3
<input type="checkbox"/> MUSI 4812 – Senior Comp Lessons	2
<input type="checkbox"/> MUSI 4*** – Ensemble Elective	1
<input type="checkbox"/> MUSI 4130 or 5730 – Electronic Comp Elective	3
<input type="checkbox"/> MUSI Elective (3000-5000 level)	3
<input type="checkbox"/> General Elective Hours () () () ()	4

Year Four: Spring

<input type="checkbox"/> Quantitative Reasoning (Area III)	3
<input type="checkbox"/> PEDB – Physical Education	1
<input type="checkbox"/> MUSI 4822 – Senior Comp Lessons & Recital	2
<input type="checkbox"/> MUSI 4*** – Ensemble Elective	1
<input type="checkbox"/> MUSI Elective (3000-5000 level)	2
<input type="checkbox"/> MUSI Theory Elective	3
<input type="checkbox"/> Music History Elective	3

Contact Information

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***Courses listed at the top are CORE classes. Courses in the bracket are general music major classes that are important to keep in sequence. Courses listed at the bottom are more specific to your major.**

