

Tenor Trombone Audition Materials – Fall 2022

- Bordogni: Vocalise No. 69
 - Rimsky-Korsakov: Scheherazade | New York Philharmonic – Kurt Masur
 - [Movement II – Trombone 2 Solo](#)
 - [Movement IV – Excerpt 1](#)
 - [Movement IV – Excerpt 2](#)
 - Sibelius: Symphony No. 7 | Atlanta Symphony Orchestra – Robert Spano
 - [Trombone Solo \(no. 2\)](#)
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Ensemble Placement auditions for tenor and bass trombone will be:

Sunday, August 14th at 1:00pm in the Choral Suite (355)

Auditions will be blind. Signup sheet will be posted 3 minutes before we begin.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

- Listen to suggested recordings - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Bordogni: Vocalise No. 69

Andante sostenuto (♩=66)

The musical score consists of a single bass clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante sostenuto" with a metronome marking of ♩=66. The piece begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping slurs that encompass multiple measures, often containing eighth and sixteenth notes. The score includes several triplet markings, indicated by the number "3" above groups of notes. The piece concludes with a final cadence.

Rimsky Korsakov: Scheherazade, m. 2 (entire excerpt)

The image displays a musical score for the Tromba part of Rimsky Korsakov's Scheherazade, measures 1 through 33. The score is written in bass clef and includes various tempo and performance markings.

Measure 1: **C** *a tempo* 33

Measure 2: **D** *Allegro molto.* *Fag.* 3

Measure 3: *Solo. con forza* *ad lib.* 3 *lunga*

Measure 4: *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* *Solo. con forza* 6 *lunga*

Measure 5: **E** *Tempo giusto. (Allegro molto.)* *risoluto e marcato* 9 *G.P.* 3

Measure 6: 2 1 3

Measure 7: 3 2 1 3

Measure 8: 3 3 3 3 5 3 3

Measure 9: **F** *Recit. Moderato assai.* *rit.* *Cad. ad lib.*

Rimsky Korsakov: Scheherazade, m. 4 (excerpt 1)

H 16 I 16 K 1 3

Tuba.

f *dim.* *f*

3 1 4 2

dim. *f*

2 *dim.* *f*

dim. *f*

Rimsky Korsakov: Scheherazade, m. 4 (excerpt 2)

V 28 *Più stretto.* 40 *W Spiritoso.* 2 1

1 2 3 4 5 6 7 8

ff ff maestoso

Allegro non troppo e maestoso.

X

6/4

Sibelius: Symphony No. 7

L Adagio

Solo
p marc.

cresc.

M

f

Poco a poco meno lento al