Tenor Trombone Audition Materials – Spring 2020

- Bordogni: Vocalise No. 57

- Kopprasch: Progressive Study No. 22
  - Suggested tempo: Quarter = 90bpm

- Possible Sight-Reading

Ensemble Placement auditions for tenor and bass trombone will be on **Sunday, January 5th at 1:00pm in the Choral Suite**. Auditions will be blind, with Professor Zerke and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion of both etudes
- Record yourself and listen back at a slower speed

As always, the pillars of a winning performance are:
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
Andante cantabile ($4\text{^2}$)

Bordogni No. 57

No. 57
Kopprasch No. 22 (no repeats)