Please read the following instructions carefully:

Trumpet large ensemble auditions will take place on **Sunday, January 9th from 3:00pm-5:30pm in Room 200** of the School of Music. Regan O’Connor will be in touch to distribute a sign-up sheet. There is a chance the Redcoats will be out of town for the National Championship game. If this is the case, Redcoat members will be allowed to submit an unedited recording of the materials. These recordings should be sent to Regan and he will get them to Mr. Smith and I anonymously. All others will perform live.

Notes on the audition material:

**Etude #9** from Chris Gekker’s Articulation Studies. Please prepare this on Bb Trumpet at dotted quarter = 66.

**Mahler Symphony No. 5**
Mvt. 1: 1st Trumpet Beginning to 4 after #1. In Bb.
Mvt. 1: 1st Trumpet #7-#8. In Bb.
Mvt. 1: 1st Trumpet pickups to #13-#14. In F.
Mvt. 5: Pickup to #32-1 bar after #33. In F. *This excerpt is optional for those interested in orchestra.

**Stravinsky Firebird**
Infernal Dance: 4 after #1 to #3. In C.
Infernal Dance: 2 after #9 – 1 after #12. In C.

As always, please be in touch with any questions, and good luck!
Symphony No. 5
I
1. Trauermarsch

In gemessenem Schritt | Streng | Wie ein Kondukt
in B | Solo (Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärmanieren - vorgetragen werden!)

1. sempre ff

2. p | cresc.

3.4. Pesante

Solo | 3 Wie zu Anfang

Nicht schleppen

Schritt auf! a tempo

Mit Dämpfer

Dämpfer ab

dim.

3572 * Bracketed bars may be tacit depending on version used.