Please read the following instructions carefully:

Trumpet large ensemble auditions will take place on **Sunday, January 9th from 3:00pm-5:30pm in Room 200** of the School of Music. Regan O'Connor will be in touch to distribute a sign-up sheet. There is a chance the Redcoats will be out of town for the National Championship game. If this is the case, Redcoat members will be allowed to submit an unedited recording of the materials. These recordings should be sent to Regan and he will get them to Mr. Smith and I anonymously. All others will perform live.

Notes on the audition material:

Etude #9 from Chris Gekker's Articulation Studies. Please prepare this on Bb Trumpet at dotted quarter = 66.

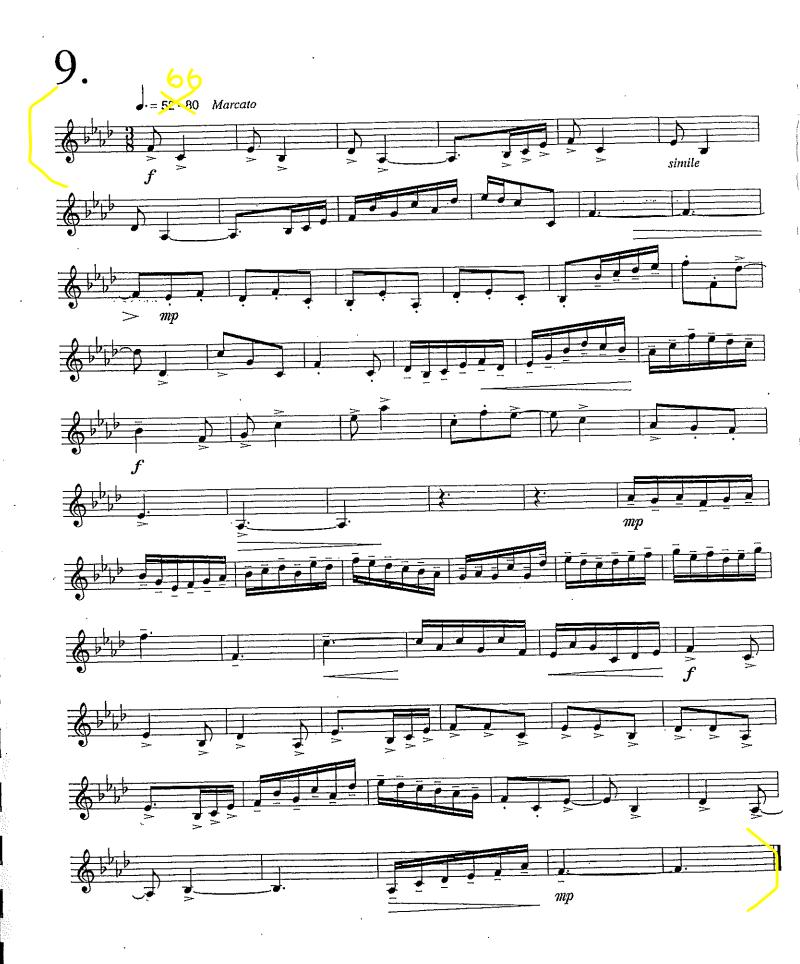
Mahler Symphony No. 5

Mvt. 1: 1st Trumpet Beginning to 4 after #1. In Bb.
Mvt. 1: 1st Trumpet #7-#8. In Bb.
Mvt. 1: 1st Trumpet pickups to #13-#14. In F.
Mvt. 5: Pickup to #32-1 bar after #33. In F. *This excerpt is optional for those interested in orchestra.

Stravinsky Firebird

Infernal Dance: 4 after #1 to #3. In C. Infernal Dance: 2 after #9 – 1 after #12. In C.

As always, please be in touch with any questions, and good luck!



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* Bracketed bars may be tacit depending on version used.





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TRUMPET I

