Spring 2020 Trumpet Large Ensemble Auditions

Spring auditions will be held in Edge Hall on Monday, January 6th from 1pm-3:30pm. A sign-up sheet will be posted outside of the TA office on the 2nd floor. Please listen to recordings of these pieces to understand the style, tempo, etc. Take note of the transpositions. All excerpts are bracketed as well as listed below. Good luck!

**Mahler Symphony No. 1:**

Mvt. 1: 5 after #1 to 9 before #2. IN F  
Mvt. 2: 4 after #13 to 4 before #15. IN F  
Mvt. 3: #5 - #7; 3 after #14 - #15. IN F  
Blumine: Opening to #3. IN F

**Verdi Requiem:**

Sanctus: mm. 25 – mm. 41; mm. 127 - End. IN C  
Dies Irae (off stage part): mm. 119 - End. IN Eb
Mahler — Symphony No. 1 in D Major

1. Trompete in F

II. Satz

Kräftig bewegt, doch nicht zu schnell

(3 (cello u. Bässe) ohne Dämpfer

Wild

Vorwärts (1. Violin)

Immer vorwärts

Trio

Recht gemäßlich Poco rit. a tempo

 Этwas frischer

Wieder gemäßlich, wie zuvor
Blumine

Originally the second movement of the Mahler's First Symphony, this short song carries a beautiful, sentimental melody for the trumpet. From the very first note, this needs to be played in the most gorgeous, dolce, expressive style possible, caressing the notes as we glide through them. There is some flexibility here, but as in the posthorn solo in Mahler's Third Symphony, we need to be aware that there are chord changes supporting this line that need structure to follow. A good place to take a small amount of time is the fourth bar after Reh. 1 at the end of the bar. The remainder needs to float along above the strings. In the third bar after Reh. 14, hand the line to the violins with the diminuendo into the concert G. While this piece is usually played on the C trumpet, a flugelhorn, or placing a felt hat over the bell for a richer tone, are other viable solutions.

"Blumine"
by Gustav Mahler
Nr. 3 Offertorio

Andante mosso (d. 66)

Nr. 4 Sanctus

Allegro mosso (d. 152)