Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! Ensemble auditions will be blind and performed for myself and Dr. Bynum August 16 starting after the euphoniums around 4:30 in the Choral Suite at the HHSOM.

I know the level of playing will be very high, and I’m looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don’t forget to focus on some things away from the horn. Actively listen to recordings of each piece when possible. Make clear, written decisions about your phrasing and breathing in these etudes and excerpts. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for tuba. Above all else, just make sense – don’t just play the notes on the page without making a plan beforehand.

Best of luck!

- Dr. Shipes

**Repertoire – Play the lower divisi when parts are split**

- Etude #21 from 43 Bel Canto Studies by Marco Bordogni/Roberts
- Variations on ‘America’ by Charles Ives
- Les Préludes by Franz Liszt
- Overture to Die Meistersinger von Nürnberg by Richard Wagner
- Sight Reading

Note – there will be cuts posted for each excerpt at the audition
Les Préludes by Franz Liszt
Overture to Die Meistersinger von Nürnberg by Richard Wagner

Sehr mässig bewegt.

sehr gehalten

8 Ein wenig rall. Tempo

f sehr gehalten

immenf

sehr gehalten

poco rall. Mässig im Hauptzeitmaass. 9 noch bewegter

Im mässigen Hauptzeitmaass. 5 aber sehr markirt

allmählich immer stärker

sehr gebunden

immenf

pinf e pinf ff

immenf

pin f

Fine.