

The University of Georgia
Large Ensemble Placement Auditions
Tuba – Fall 2022

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! Ensemble auditions will be blind and performed for myself and Dr. Bynum August 16 starting after the euphoniums around 4:30 in the Choral Suite at the HHSOM.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Actively listen to recordings of each piece when possible. Make clear, written decisions about your phrasing and breathing in these etudes and excerpts. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for tuba. Above all else, just make sense – don't just play the notes on the page without making a plan beforehand.

Best of luck!

- Dr. Shipes

Repertoire – Play the lower divisi when parts are split

- Etude #21 from 43 Bel Canto Studies by Marco Bordogni/Roberts
- Variations on 'America' by Charles Ives
- Les Préludes by Franz Liszt
- Overture to Die Meistersinger von Nürnberg by Richard Wagner
- Sight Reading

Note – there will be cuts posted for each excerpt at the audition

Etude #21 from 43 Bel Canto Studies by Marco Bordogni/Roberts

ALLEGRO MODERATO [♩ = 104]

The musical score consists of eight staves of music in bass clef, 2/4 time. The tempo is marked 'ALLEGRO MODERATO' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulation marks like accents and slurs. Measure numbers 10, 20, and 30 are indicated in boxes. The piece concludes with a final flourish on the eighth staff.

Variations on 'America' by Charles Ives

Var. V (♩ = ca. 138)

14 P 6 Q Slower

ff

R Più mosso (♩ = ca. 126)

ff

S

Meno mosso (♩ = ca. 100)

mp

ff *mp* *fff* *f*

poco rit.

2 3

ffp *ff*

Les Préludes by Franz Liszt

4
poco riten.

p

poco a poco cresc. *più cresc.*

f *molto riten.*

ff

dim.

Andante maestoso

(B)

Detailed description: This is a page of musical notation for Franz Liszt's 'Les Préludes'. It consists of seven staves of music, all in bass clef. The key signature is one flat (B-flat). The first staff has a '4' above it and the instruction 'poco riten.'. The second staff has 'p' below it. The third staff has 'poco a poco cresc.' and 'più cresc.' below it. The fourth staff has 'f' and 'molto riten.' below it. The fifth staff has 'ff' below it. The sixth staff has a circled 'B' below it. The seventh staff has 'dim.' below it. There are two time signature changes: from 8/8 to 12/8 (marked with a circled 'C') at the end of the fourth staff, and from 12/8 to 8/8 (marked with a circled 'C') at the end of the fifth staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Overture to Die Meistersinger von Nürnberg by Richard Wagner

Sehr mässig bewegt.
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo
f sehr gehalten

f immer *f*

immer *ff*

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter
ff *p* 1 12 4

Im mässigen Hauptzeitmaass. 5 aber sehr markirt
29 *f* *mf*

allmählich immer stärker

sehr gebunden *f* immer *f*

pin f *e pin f* *ff*

3 *f* immer *f* *pin f*

1 *ff*

ff

Fine.