

The University of Georgia
Large Ensemble Placement Auditions
Tuba – Fall 2022

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! Ensemble auditions will be blind and performed for myself and Dr. Bynum August 14 starting after the euphoniums around 4:30 in the Choral Suite at the HHSOM.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- An excellent sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don't forget to focus on some things away from the horn. Actively listen to recordings of each piece when possible. Make clear, written decisions about your phrasing and breathing in these etudes and excerpts. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for tuba. Above all else, just make sense – don't just play the notes on the page without making a plan beforehand.

Best of luck!

- Dr. Shipes

Repertoire – Play the lower divisi when parts are split

- Etude #21 from 43 Bel Canto Studies by Marco Bordogni/Roberts
- Variations on 'America' by Charles Ives
- Les Préludes by Franz Liszt
- Overture to Die Meistersinger von Nürnberg by Richard Wagner
- Sight Reading

Note – there will be cuts posted for each excerpt at the audition

Etude #21 from 43 Bel Canto Studies by Marco Bordogni/Roberts

ALLEGRO MODERATO [♩ = 104]

The musical score is written for a single voice part in bass clef with a 2/4 time signature. It begins with a tempo marking of ALLEGRO MODERATO and a metronome marking of 104 quarter notes per minute. The piece is marked with a mezzo-forte (mf) dynamic. The score consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff is marked with mezzo-piano (mp) and includes a measure number box containing the number 10. The fourth staff features a forte (f) dynamic. The fifth staff is marked with mezzo-forte (mf) and includes a measure number box containing the number 20. The sixth staff continues with a forte (f) dynamic. The seventh staff is marked with mezzo-forte (mf) and includes a measure number box containing the number 30. The eighth staff concludes the piece with a piano (p) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks. There are also some rests and dynamic hairpins throughout the piece.

Variations on 'America' by Charles Ives

Var. V (♩ = ca. 138)

14 P 6 Q Slower

ff

Più mosso (♩ = ca. 126)

ff

S

Meno mosso (♩ = ca. 100)

mp

ff *mp* *fff* *f*

poco rit.

2 3

ffp *ff*

Les Préludes by Franz Liszt

4
poco riten.

p

poco a poco cresc.

più cresc.

f

Andante maestoso

molto riten.

ff

dim.

(B)

Detailed description: This is a page of musical notation for Franz Liszt's 'Les Préludes'. It consists of seven staves of music, all in bass clef and B-flat major. The first staff begins with a measure containing a '4' above the staff and the instruction 'poco riten.'. The second staff starts with a piano 'p' dynamic. The third staff features 'poco a poco cresc.' and 'più cresc.' markings. The fourth staff includes a dynamic 'f' and 'molto riten.'. The fifth staff is marked 'Andante maestoso' and 'ff'. The sixth staff has a circled 'B' above it. The seventh staff ends with a 'dim.' marking. The piece concludes with a double bar line and a 12/8 time signature with a circled 'C'.

Overture to Die Meistersinger von Nürnberg by Richard Wagner

Sehr mässig bewegt.
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo
f sehr gehalten

f immer *f*

immer *ff*

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter
ff *p* 1 12 4

Im mässigen Hauptzeitmaass. 5 aber sehr markirt
29 *f* *mf*

allmählich immer stärker

sehr gebunden *f* immer *f*

pin f *e pin f* *ff*

3 *f* immer *f* *pin f*

1 *ff*

ff

Fine.

Detailed description of the musical score: The score consists of ten staves of music in bass clef, 3/4 time. It begins with the tempo marking 'Sehr mässig bewegt.' and the performance instruction 'sehr gehalten'. The first staff ends with a fermata and a dynamic marking of 'f'. The second staff is marked '8 Ein wenig rall. Tempo' and 'f sehr gehalten'. The third staff has a dynamic marking of 'immer f'. The fourth staff has 'immer ff'. The fifth staff is marked 'sehr gehalten'. The sixth staff has a dynamic marking of 'ff' and a 'poco rall' instruction. The seventh staff is marked 'Im mässigen Hauptzeitmaass.' and '5 aber sehr markirt'. The eighth staff is marked 'allmählich immer stärker'. The ninth staff is marked 'sehr gebunden' and 'immer f'. The tenth staff is marked '3' and 'immer f'. The score concludes with a 'Fine.' marking.