

CAMILLE  
SAINT-SAËNS

# THE Carnival OF THE Animals

SOLOISTS: MARTHA THOMAS | GRACE HUANG

NARRATOR: MARK MOBLEY



UGA Symphony Orchestra  
Thursday, March 18  
Hodgson Hall, 7 pm

[music.uga.edu/live-streaming](https://music.uga.edu/live-streaming)

# The University of Georgia Symphony Orchestra

Mark Cedel, *conductor*

Pyeongkang Park, *assistant conductor*

with

Martha Thomas and Grace Huang, *pianists*

Mark Mobley, *narrator*

## **Le Carnaval Animaux**

by Camille Saint-Saëns (1835-1921)

with texts by Peter Schickele (b. 1935)

### **Introduction et Marche royal du Lion**

(Introduction and Royal March of the Lion)

**Poules et Coqs** (Hens and Roosters)

**Hémiones, Animaux veloces** (Wild Donkeys Swift Animals)

**Tortues** (Tortoises)

**L'Éléphant** (The Elephant)

**Kangourous** (Kangaroos)

**Aquarium**

**Personnages à longues oreilles** (Characters with Long Ears)

**Le Coucou au fond des bois** (The Cuckoo in the Depths of the Woods)

**Volière** (Aviary)

**Pianistes** (Pianists)

**Fossiles** (Fossils)

**Le Cygne** (The Swan)

**Final** (Finale)

**Thursday, March 18, 2021, 7 pm, Hodgson Hall**

# GUEST ARTISTS

**Martha Thomas** maintains an active career as performer and clinician, giving concerts and presentations across the United States and in Canada, Australia, Europe, Africa, and South America. Appearances at conferences and festivals include those of the American Liszt Society, College Music Society, InterHarmony International Music Festival, Festival of Women Composers, and Music Teachers National Association. Dr. Thomas has performed solo and collaborative concerts on college campuses around the country, including Cincinnati Conservatory, Texas Tech University, University of Massachusetts, Arizona State University, and University of Texas. Recent international activities include lecture-recitals at the World Piano Conference and the Australasian Piano Pedagogy Conference. Busy as a recording artist, Dr. Thomas is now featured on ten compact disc recordings on the ACA Digital, Centaur, Albany, and PARMA labels.

Dr. Thomas is the Despy Karlas Professor of Piano and Associate Director for Undergraduate Studies at the University of Georgia Hugh Hodgson School of Music. A member of UGA's Senior Teaching Fellows, Dr. Thomas has also been inducted into UGA's Teaching Academy, and in 2012, she was honored to receive the Teacher of the Year Award from the Georgia Music Teachers Association. Her students have enjoyed numerous successes through the years, including recent performances in Carnegie Hall and at the Mozarteum in Salzburg, as well as prize-winners at national and international competitions.

# GUEST ARTISTS

**Grace Huang** is Assistant Professor of Piano Pedagogy at the University of Georgia where she teaches pedagogy, applied piano, class piano, and coordinates the class piano program. Additionally, she owns and operates an independent piano studio in Athens. Praised for her “lovely and vivacious” playing (Fort Worth Star-Telegram), Huang has performed throughout the U.S. and abroad as soloist, chamber musician, and collaborative pianist. Recent performances were in Tampa, Cleveland, Charleston, Taiwan, and Austria.

Dr. Huang was formerly on the Preparatory and Conservatory piano faculty at the Cleveland Institute of Music. She was also on the faculties of Millikin University, St. Cloud State University, and summer music programs such as UGA Summer Music Camp and Institute, Summer Sonata (CIM), Illinois Summer Youth Music (University of Illinois at Urbana-Champaign), and Blue Lake Fine Arts Camp.

In demand as a teacher, her students have received numerous honors and acceptances to music programs across the country. She is an active adjudicator and clinician and has presented at the MTNA National Conference and National Group Piano and Piano Pedagogy Forum, among others. Huang also initiated the “Play On, Athens!” public piano project while a member of the Athens Cultural Affairs Commission.





**Mark Mobley** is director of the Arts Career and Entrepreneurship Space (ACES) of the Hugh Hodgson School of Music and the Lamar Dodd School of Art. He is a writer, editor, producer, arts consultant and performer. Over the course of 20 years, he worked in various capacities for NPR, serving as musical head of the daily classical music program Performance Today when it won its Peabody Award.

Called "informative, pop-culturally aware and breezily irreverent" by The Washington Post, he has appeared as a lecturer and performer with the Baltimore Symphony, Virginia Symphony, Richmond Symphony, Delaware Symphony, La Jolla Music Society SummerFest, Amelia Island Chamber Music Festival and the Washington Performing Arts Society.

Mobley is a winner of the ASCAP/Deems Taylor Award for distinguished music journalism, a graduate of the Florida State University (B. Mus., percussion) and Peabody Conservatory (M. Mus., music criticism) and a fellow of the Pew Charitable Trusts' National Arts Journalism Program; during his fellowship year at UGA, he performed his autobiographical one-man show Honor Guard at the Morton Theatre. In 2020, the Rochester Philharmonic premiered his True and Devoted, a documentary play about the legacy of Susan B. Anthony as lived by Rochester women.

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## VIOLIN I

Paulo Batschauer,  
co-concertmaster  
Rachel McClellan,  
co-concertmaster  
Alexis Boylan  
Cristobal Provoste Saavedra  
Yidan Zhang  
Thiago Formiga  
Fei Tong  
Nick Hoy  
Sean Smith  
Catherine Cook  
Claire Strevel  
Karen Lee

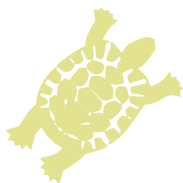
## VIOLIN II

Eva Hsu  
Yuji Yamada  
Ian Hutchison  
Ian Jones  
Crystal Young  
Hanna Cho  
Joyce Yun  
Sarah Ling  
Christopher Hernandez  
Garry Fulcher  
Neha Gregory

Erin Lollar  
Lleyton Aguilar  
Annabel Shue  
Hallie Meier

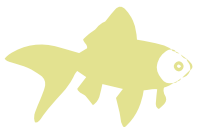
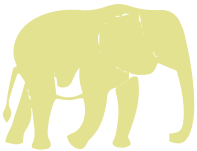
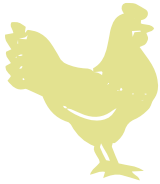
## VIOLA

Claudia Malchow,  
co-principal  
Nathan Groot,  
co-principal  
Ava Cosman,  
assistant principal  
Bryan Johnson  
Neelee Brauner  
Joy Hsieh  
Rogelio Bonilla  
Nina Nagarajan  
Anna Murphy  
Hattie Wiesbrook  
Sophia Aiello



## CELLO

Jack Rose  
Nicholas Cheon  
Leah Dutton  
Zach Helms  
Jordi Lara  
Ayako Pederson-Takeda  
Ariel Najarian  
Andrew Barnett  
Isaiah Cuffey  
Emma Tindall  
Hyland Schmidt



## BASS

Davide Sorbello  
Zoe Hood  
Swathi Ramaswamy  
Kenia Garcia

## FLUTE

Jovana Damnjanovic

## CLARINET

Aaron Guthrie

## PERCUSSION

Ross Jarrell  
Patrick Sorah





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2021



Hugh Hodgson  
School of Music  
UNIVERSITY OF GEORGIA

