UNIVERSITY OF GEORGIA

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Franklin College of Arts & Sciences
Hugh Hodgson School of Music

Dear Clarinet Players:

Attached is the Fall audition music for band and orchestra. All music majors and minors who are enrolled in lessons are required to take this audition and enroll in a large ensemble. All scholarship students are required to practice and audition for large ensembles,

Please make an audio recording of the audition excerpts. The entire audition must be in one unedited take.

This is a blind audition. To ensure anonymity, you will receive a number from Connor Croasmun croasmunc123@gmail.com

Submit your audition on the following form.
https://draymcclellan.wufoo.com/forms/z1llx5sc1qh5q2z/

On the form you will need to include 2 things:

1. your assigned number from Connor Croasmun
2. your uploaded audition link from "clyp" https://clyp.it/

Make sure that your name is not on the audition recording or link. Be sure to test your link to make sure that your recording is working.

Your recording should be received no later than 5:00 pm, Friday August 9th. Late recordings will not be accepted under any circumstances.

The cuts have already been made in the audition music. If there are brackets in the excerpt, you will only be required to play what is between the brackets. Be sure to consult recordings of each piece and take private lessons over the summer so that you will play your best.

Harmony instruments (bass, contra and e-flat) will be assigned from the pool of b-flat players. Therefore, there will be no need a specific audition for these instruments. You only need to audition on b-flat clarinet. If it says "Clarinet in A" you are allowed to play it as written on your b-flat.

See you in the Fall and happy practicing!

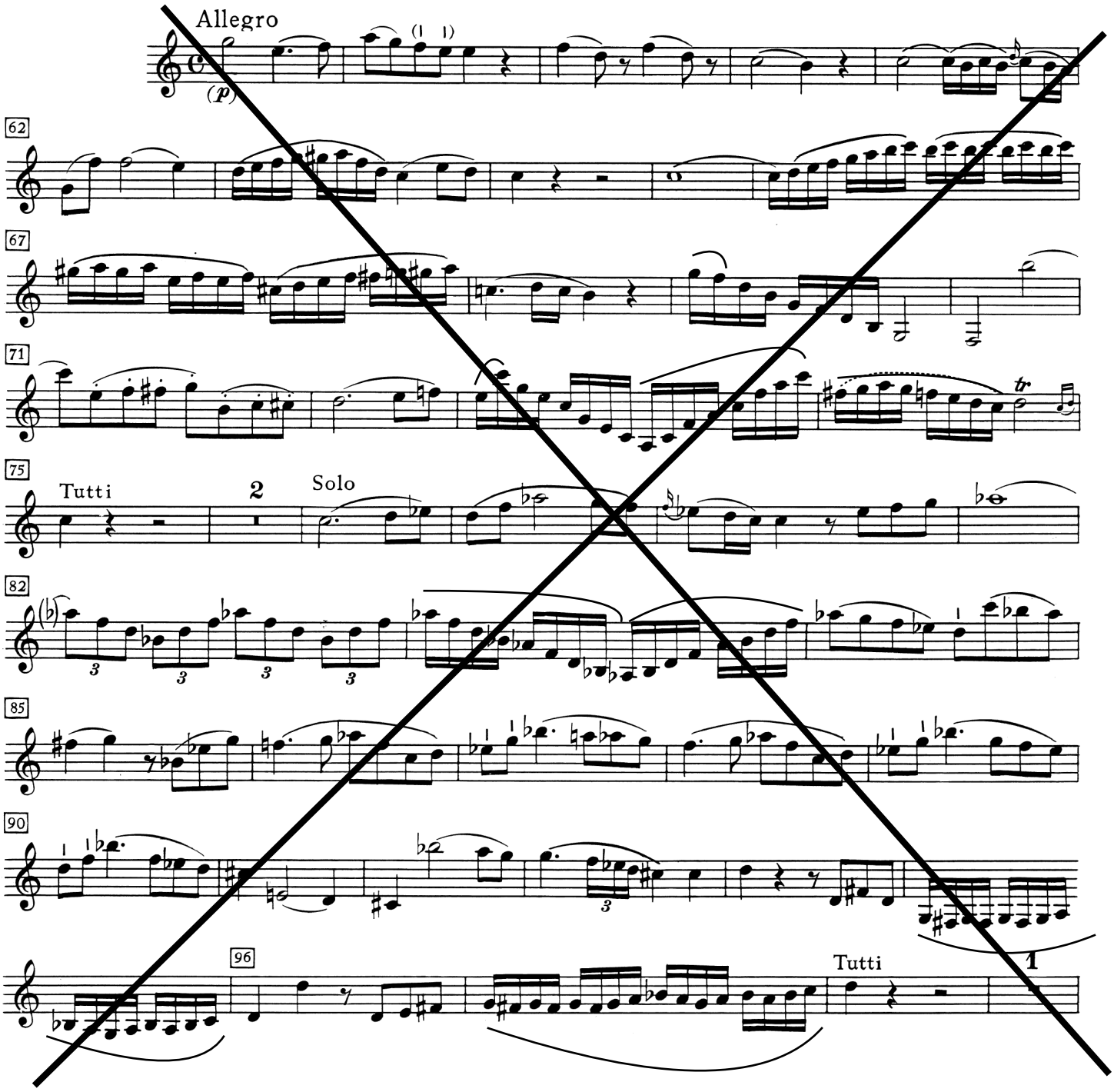
Sincerely,

D. Ray McClellan
Professor of Clarinet

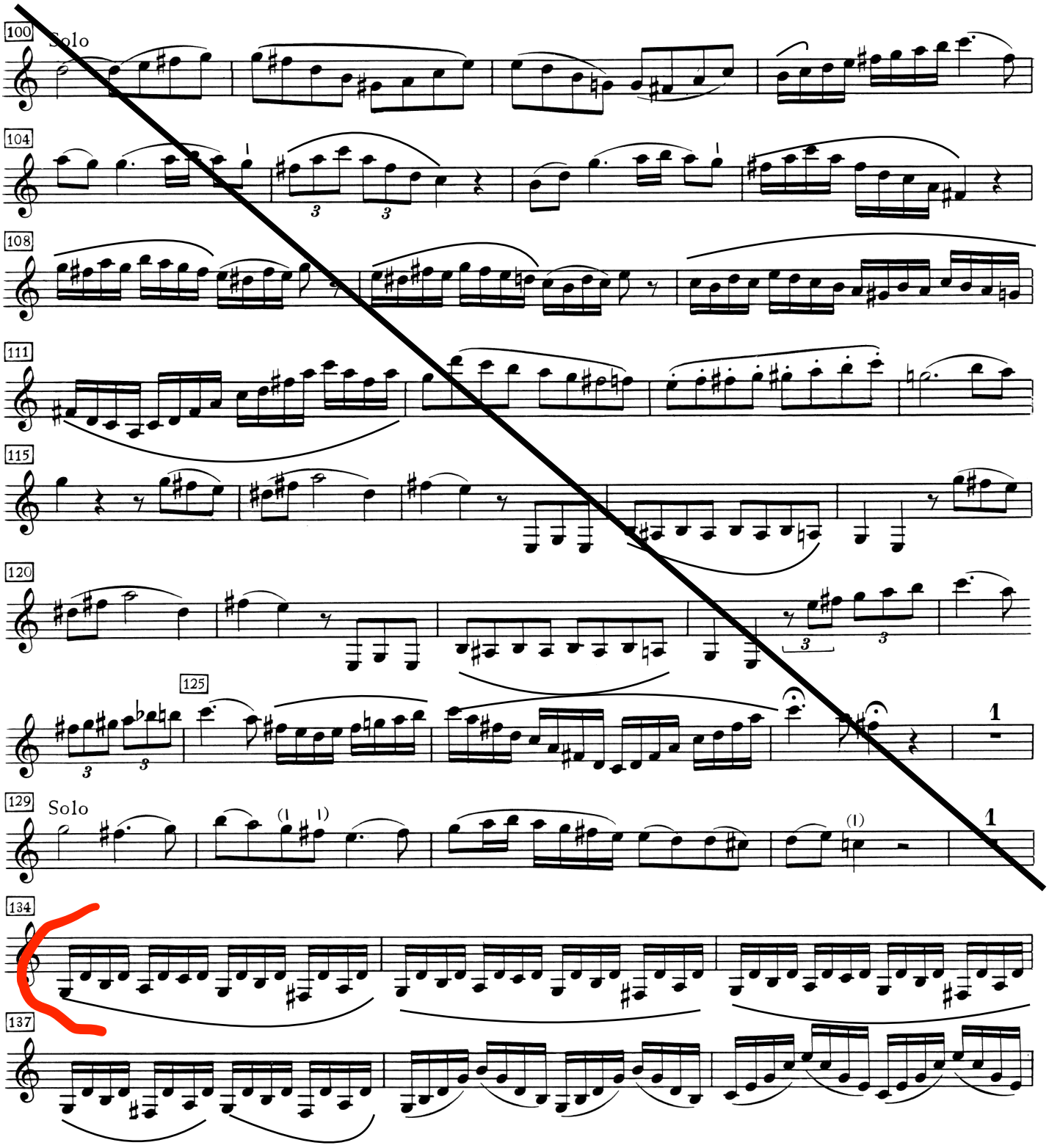
Instructions for the Mozart: Articulations should be done exactly as on the page. Expression and dynamics should be added by the student, having studied this with a teacher and consulted great recordings. My recording recommendation is Harold Wright (please don't imitate his vibrato but his expression decisions are great). Marking expression marks in the music is highly recommend.

Mozart, *Concerto in A Major*

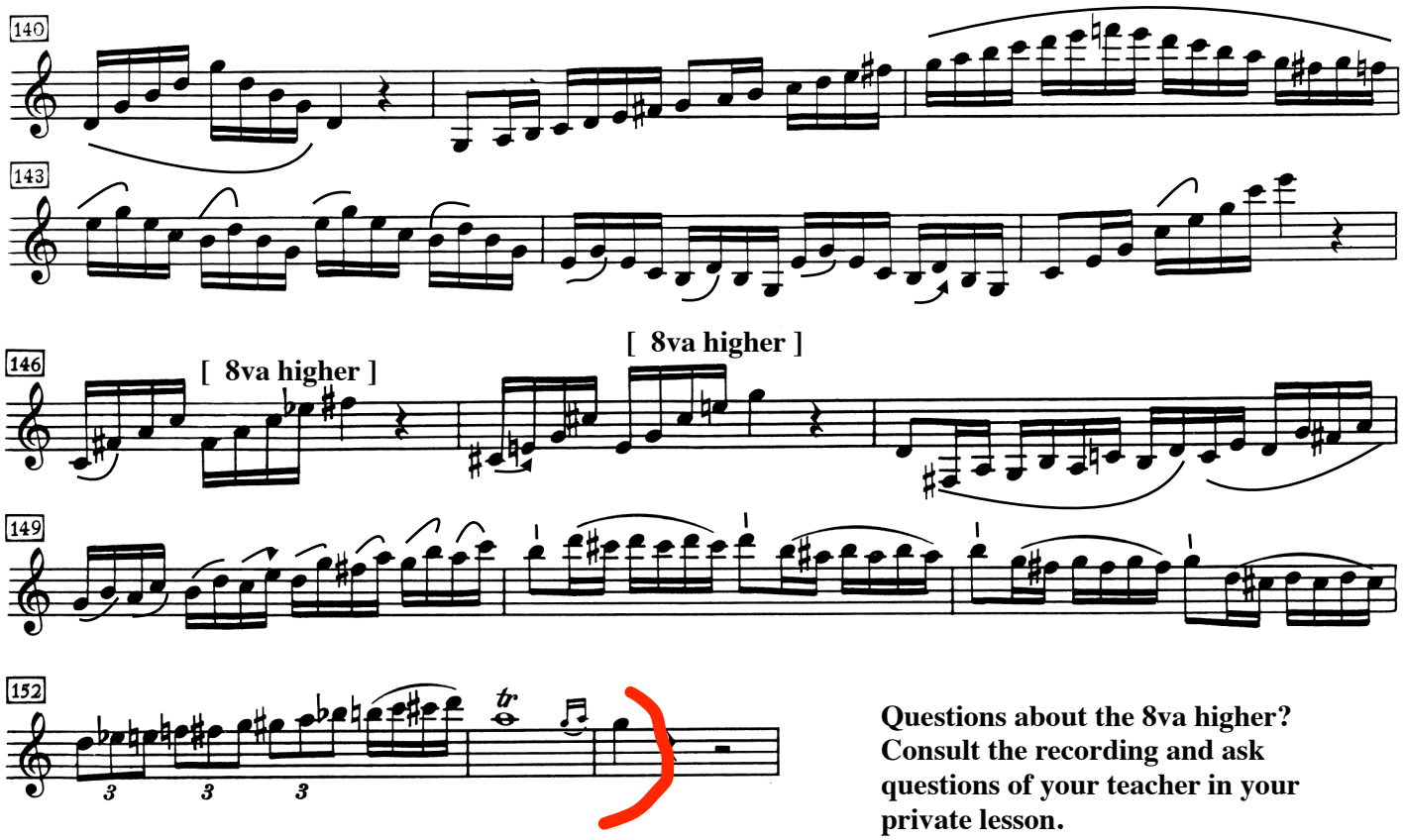
Record music in the red parentheses only.



Mozart, *Concerto in A Major* (continued)

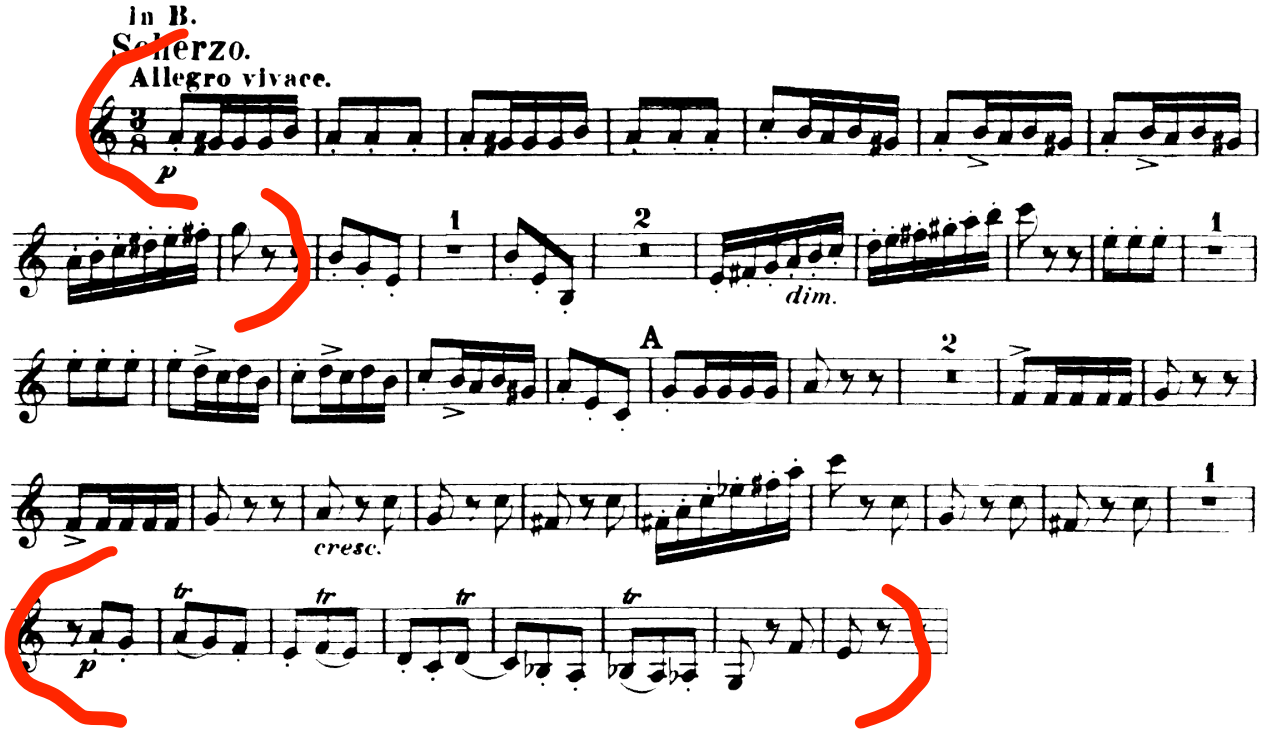


Mozart, *Concerto in A Major* (continued)

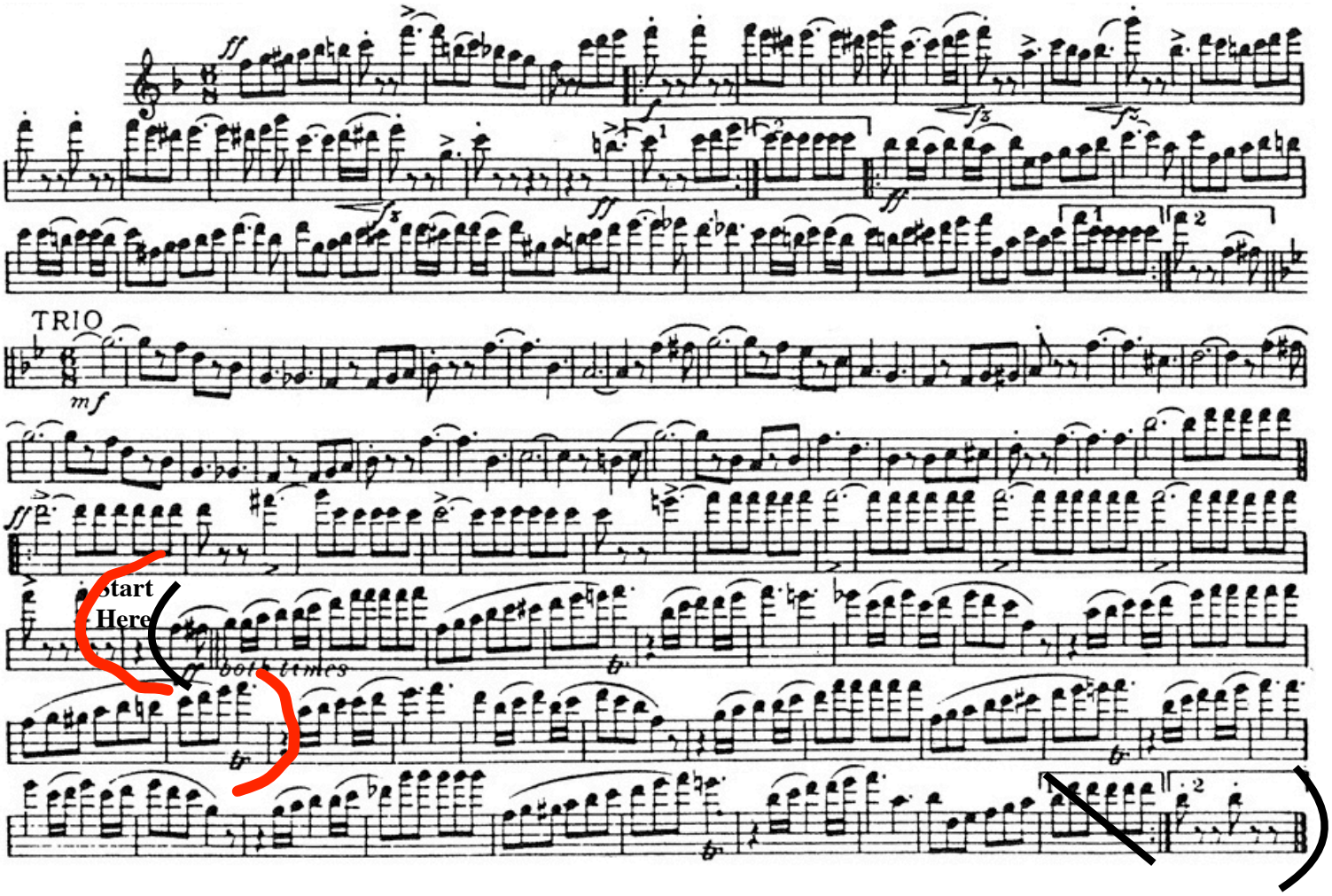


Questions about the 8va higher? Consult the recording and ask questions of your teacher in your private lesson.

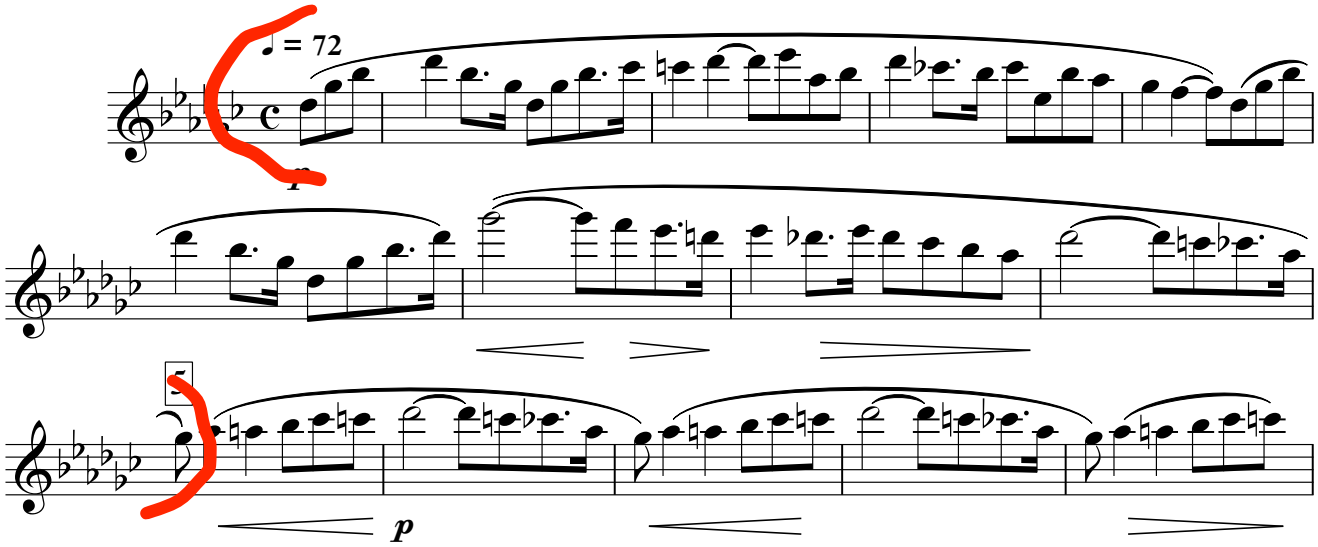
Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*



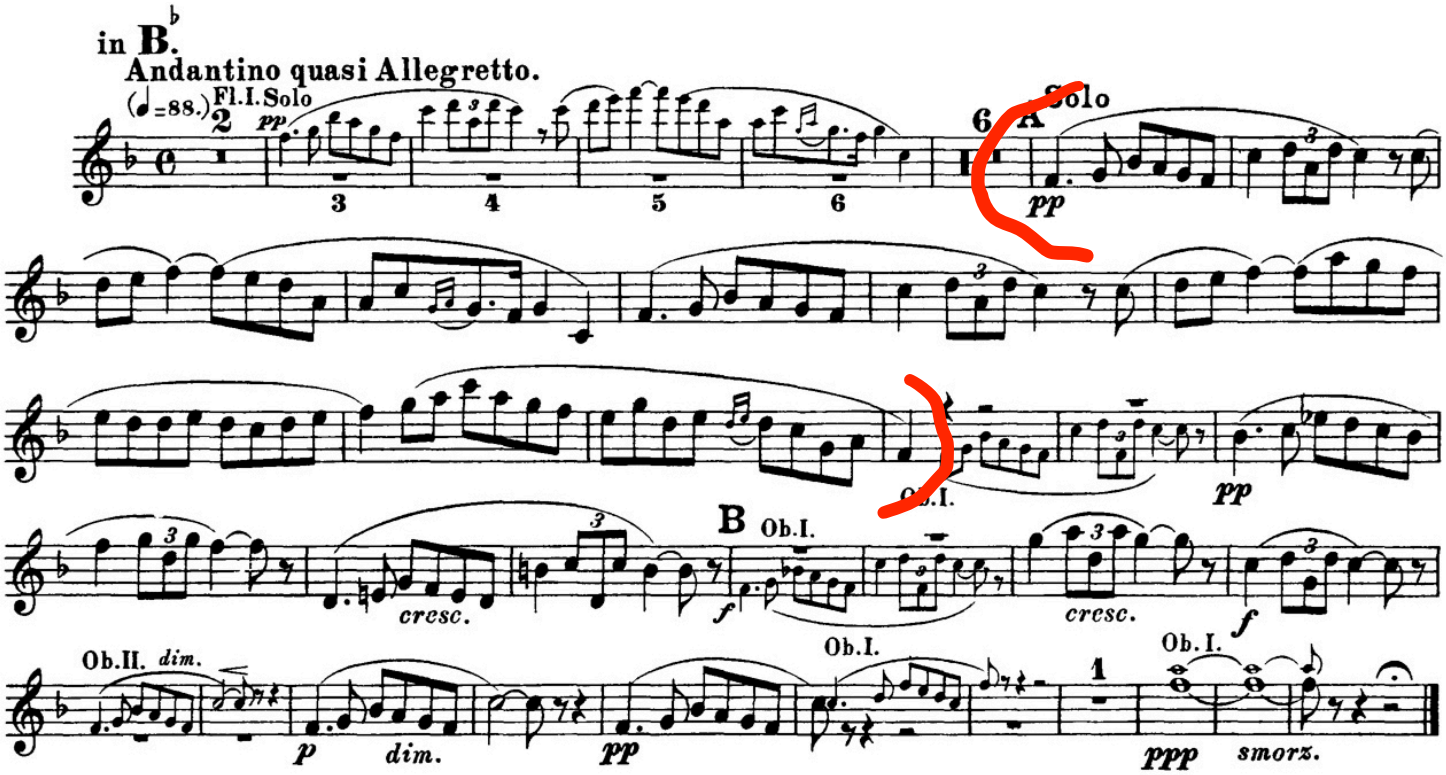
Fillmore, *The Man of the Hour*



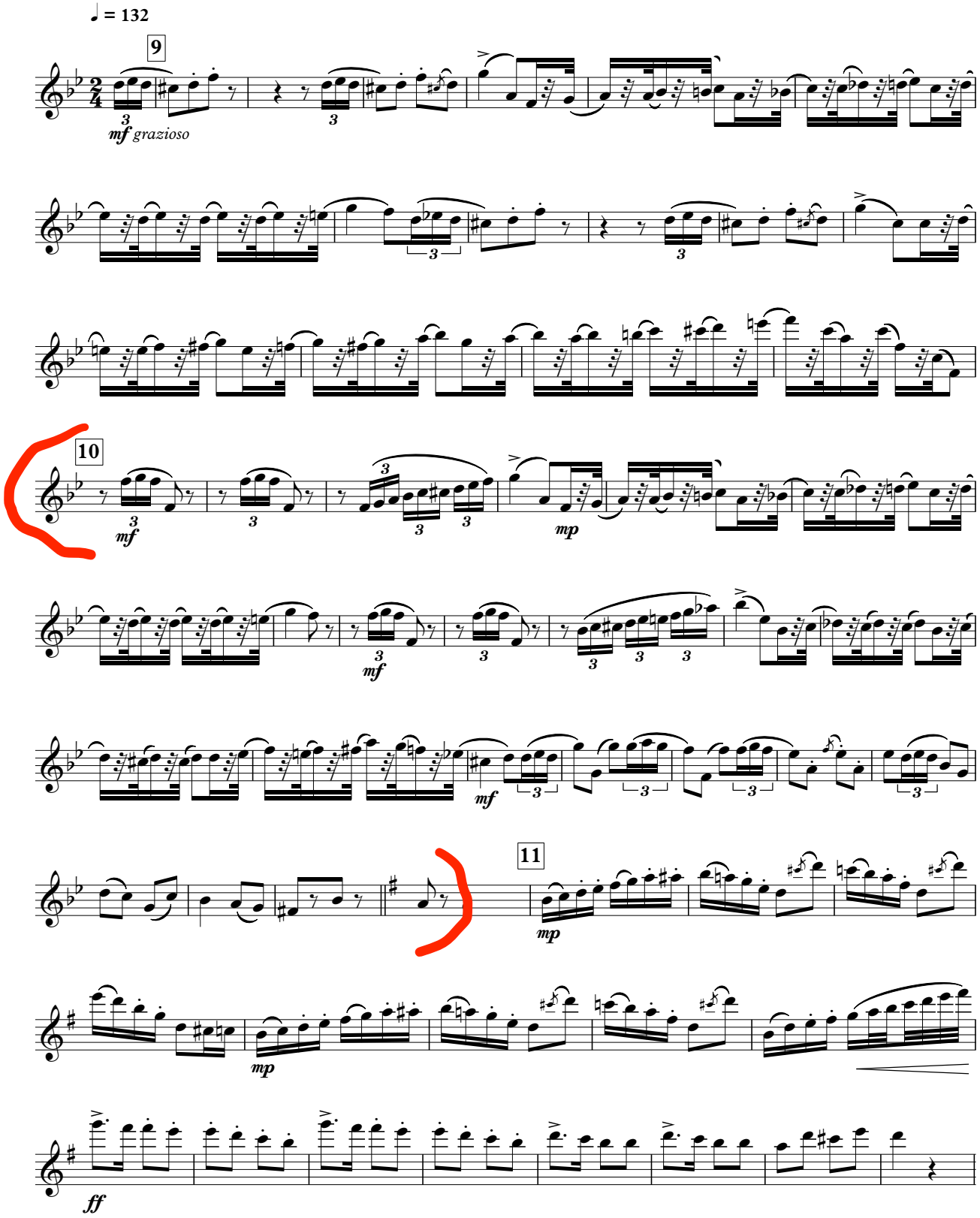
Wagner, *Elsa's Procession to the Cathedral* (solo excerpt)

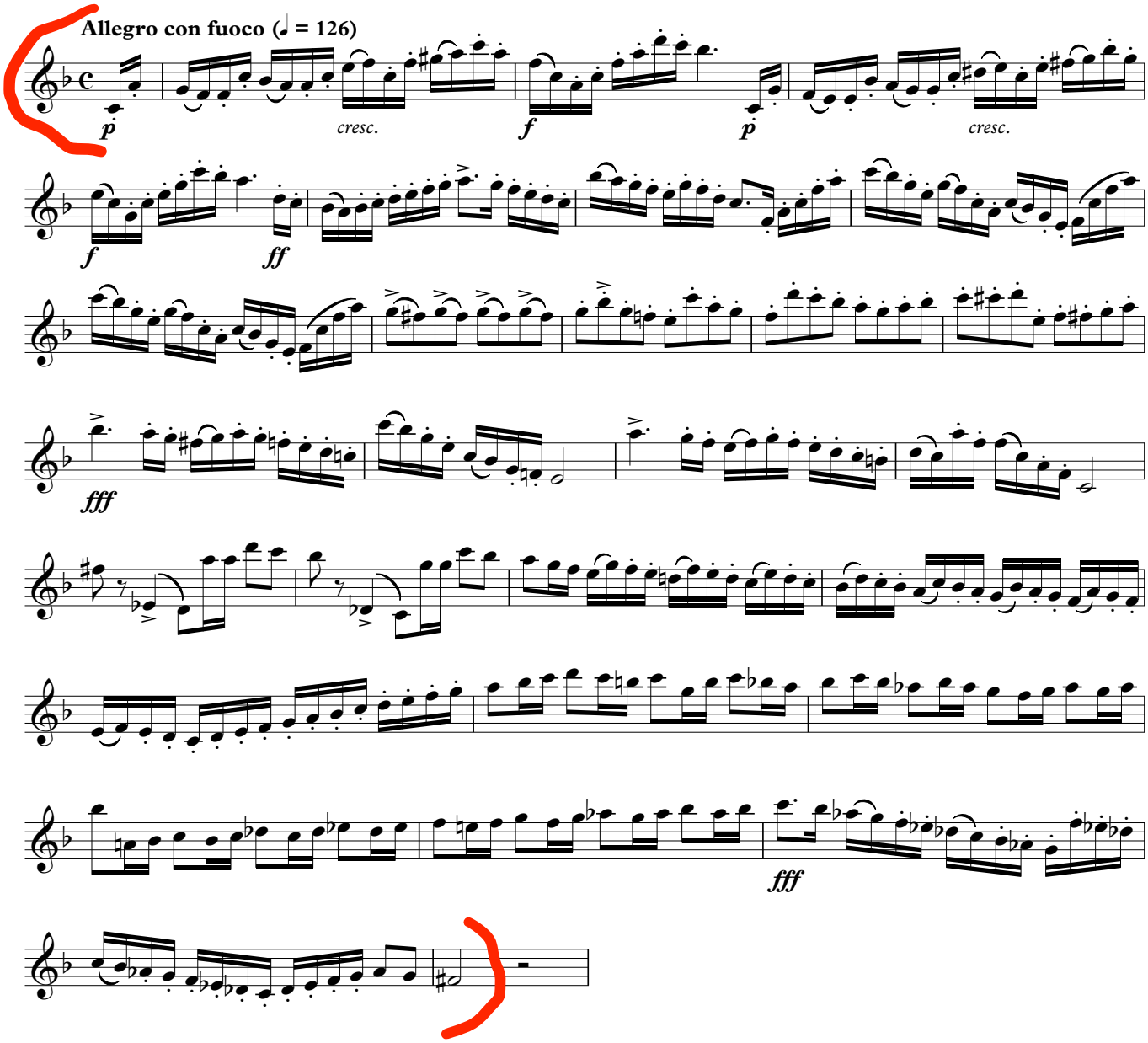


Bizet, *Carmen Suite No. 1, Intermezzo*



Sullivan, *Pineapple Poll*, *No.1 Opening Number*



Weber, *Oberon, Overture*

(Accuracy should be the first priority. Tempo the second.