

Euphonium Audition Materials

Fall 2012

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. I'll let you know audition dates as soon as I know them.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for placement in the Wind Ensembles. The audition, as always will be blind. The audition will consist of:

- Three octave D-flat Major scale, quarter notes, forte and tenuto. Quarter= 72.
- Duhem Etude in G flat Major. Quarter= 72
- Gugel Etude in B flat Major. Quarter= 108-116
- Sight reading!

I want you to do well, so here's what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck

DZ

Adagio cantabile

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Adagio cantabile". The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *creso.* (crescendo)
- Staff 4: *fz* (forzando), *rall.* (rallentando), *pp* (pianissimo), *a tempo*
- Staff 5: *p* (piano)
- Staff 6: *creso.* (crescendo), *rall.* (rallentando), *pp* (pianissimo), *a tempo*
- Staff 7: *p* (piano)
- Staff 8: *p* (piano), *p* (piano)
- Staff 9: *p* (piano), *creso.* (crescendo), *p* (piano), *p* (piano), *pp* (pianissimo)

Allegro.

GUGEL