



**the Hugh Hodgson**  
**School of Music**  
The University of Georgia

**GMEA 2016 In-Service Conference**  
**Schedule of HHSOM Faculty Sessions**

<b>1/28/2016</b>	<b>2:00PM</b>	<b>Athena H</b>	<b>The Classic Center</b>
Quality Music Assessment Rubrics On-Line			Brian Wesolowski and Dorothy Musselwhite
<b>1/28/2016</b>	<b>4:30PM</b>	<b>Athena G</b>	<b>The Classic Center</b>
Instilling Musicianship within the Beginning Band Class - Part 2			Jaclyn Hartenberger
<b>1/29/2016</b>	<b>2:00PM</b>	<b>Athena C</b>	<b>The Classic Center</b>
Why Great Music Teachers Must Be Great Musicians			David Zerkel
<b>1/29/2016</b>	<b>2:00PM</b>	<b>Willow</b>	<b>The Classic Center</b>
Piano Solo Masterclass Grades 6-8			Evgeny Rivkin
<b>1/29/2016</b>	<b>3:15PM</b>	<b>Athena C</b>	<b>The Classic Center</b>
Music Teacher Training in Georgia			Skip Taylor
<b>1/29/2016</b>	<b>3:15PM</b>	<b>Willow</b>	<b>The Classic Center</b>
Piano Solo Masterclass Grades 9-11			Evgeny Rivkin
<b>1/29/2016</b>	<b>4:30PM</b>	<b>Willow</b>	<b>The Classic Center</b>
Piano Solo Masterclass Grades 12-College			Evgeny Rivkin
<b>1/29/2016</b>	<b>4:30PM</b>	<b>Classic Center Theatre</b>	<b>The Classic Center</b>
Kell High School with UGA Hodgson Wind Ensemble Brass			Cynthia Johnston Turner
<b>1/29/2016</b>	<b>9:30PM</b>	<b>Theatre</b>	<b>The Classic Center</b>
University of Georgia Hodgson Wind Ensemble			Cynthia Johnston Turner
<b>1/30/2016</b>	<b>11:15AM</b>	<b>Athena E</b>	<b>The Classic Center</b>
An Introduction to Japanese Wind Band Methodology			Brian Wesolowski
<b>1/30/2016</b>	<b>8:45-9:45</b>	<b>Athena A</b>	<b>The Classic Center</b>
Successful Preparation for edTPA and the Methods Class: Connecting the Dots			Roy Legette

**Poster Presentations:**

Edwards, K. E., & Wesolowski, B. C. *Evaluation of a String Performance Rating Scale Using the Multifaceted Rasch Partial Credit Measurement Model.*

Edwards, A. S., & Wesolowski, B. C. *The Psychometric Evaluation of a Wind Band Performance Rating Scale Using the Multifaceted Rasch Partial Credit Measurement Model.*

Musselwhite, D. J., Wesolowski, B. C., & Engelhard, G. *Interval Discrimination and Melodic Dictation as Implications of Cognitive Processing.*

Musselwhite, D. J. & Wesolowski, B. C. *Evaluating Psychometric Qualities of a Rating Scale to Evaluate Lesson Plan Development in the Music Performance Classroom.*