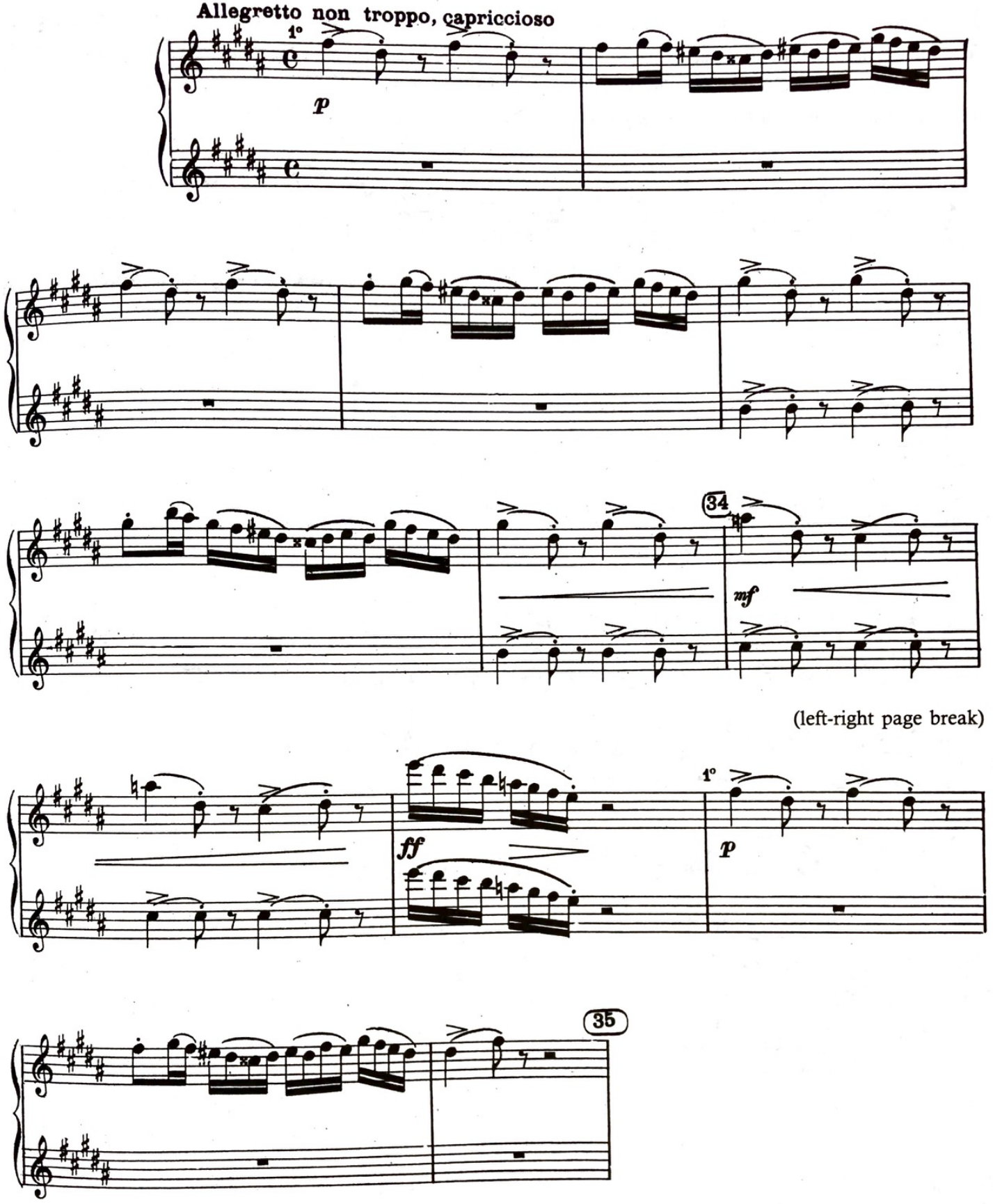
III. Tuileries



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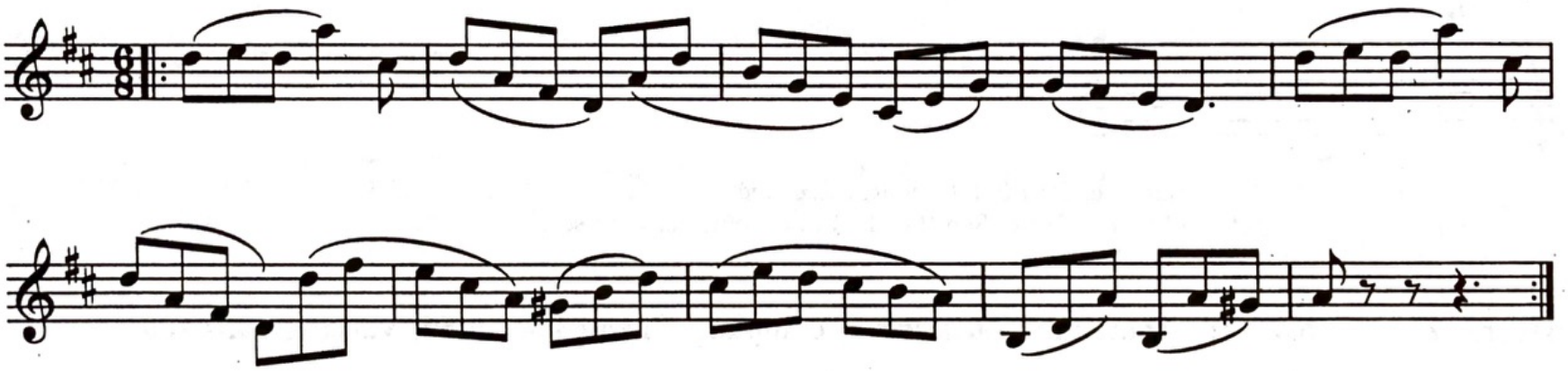
Variazione 1a

77 **Allegretto,** ♩. = 100



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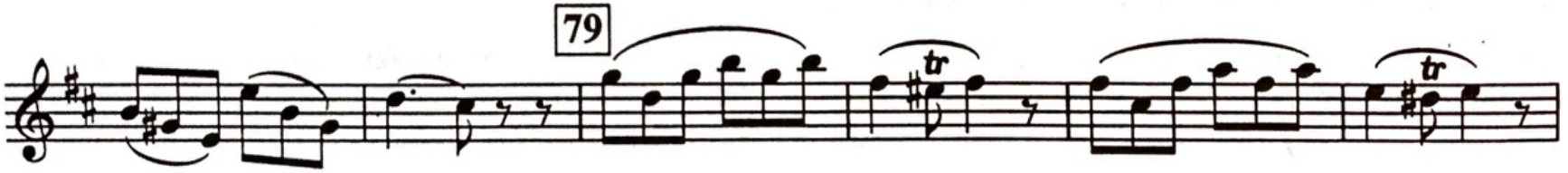
79



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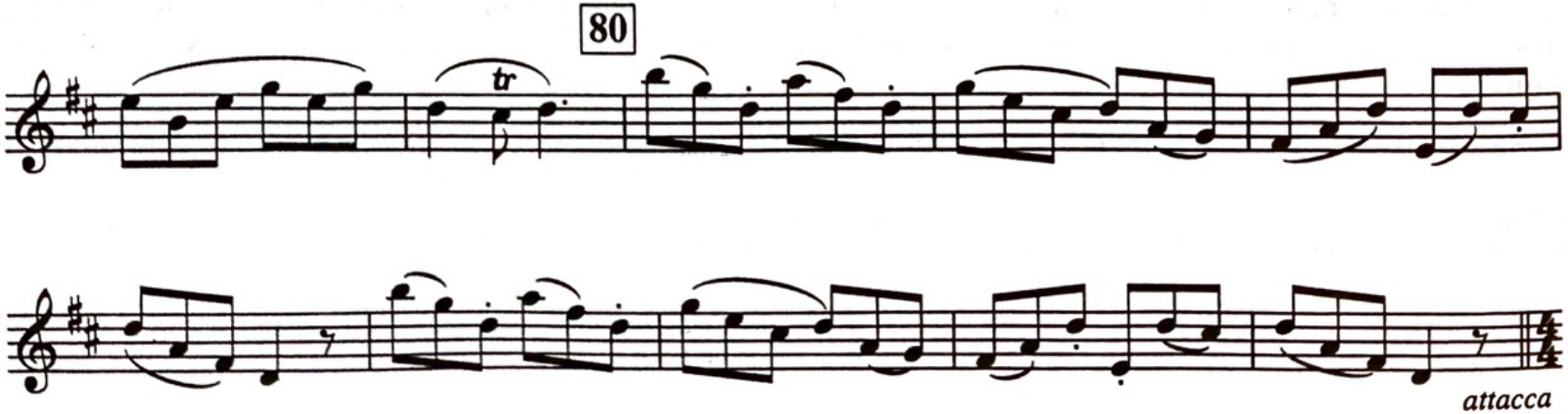


attacca

SYMPHONY NO. 3 IN A MAJOR, "SCOTTISH"

FELIX MENDELSSOHN
(1809-1847)

Excerpt 1: Mvt. 2, pickup to bar 29 through 67; ♩= 126

Get out your metronome, and hope for a tempo slower than Mendelssohn's ♩= 126! Besides slowing this down to practice, try to break up your technical problems into components. First, practice just the pickup and 1st downbeat:

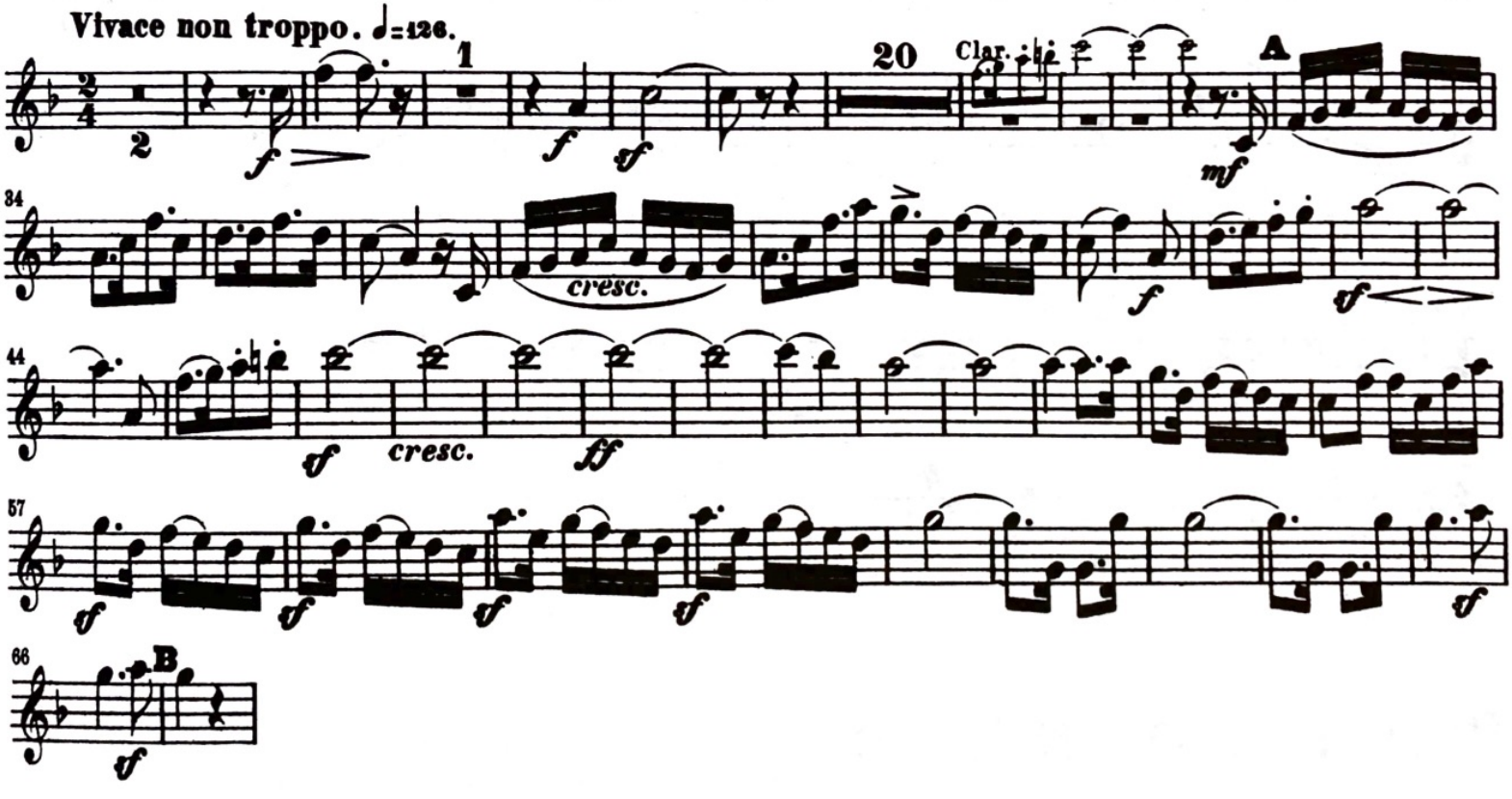
The forked F is a cleaner fingering on the downbeat, but the left hand F is more in tune and stronger.

Playing dotted rhythms convincingly usually requires a bit of a lift on the dot, whether or not it is actually indicated, as Mendelssohn does later in this movement (see Excerpt 2).

In auditions without an accompanist, be very careful to count the full length of the sustained notes.

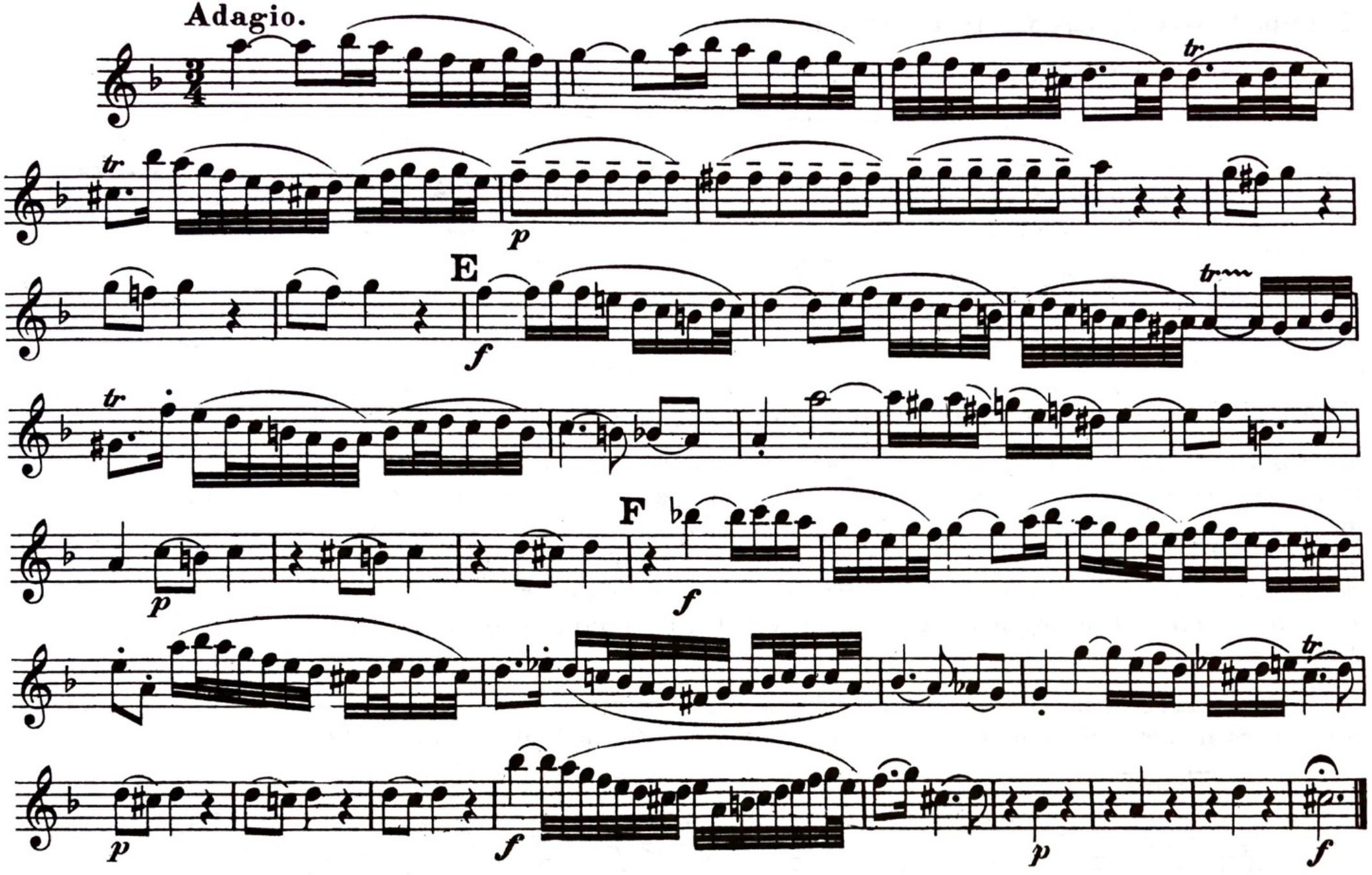
Bar 63 should have *più* ***f*** shown below the half note.

(The piano accompaniment begins on the pickup to the clarinet cue before [A].*)*



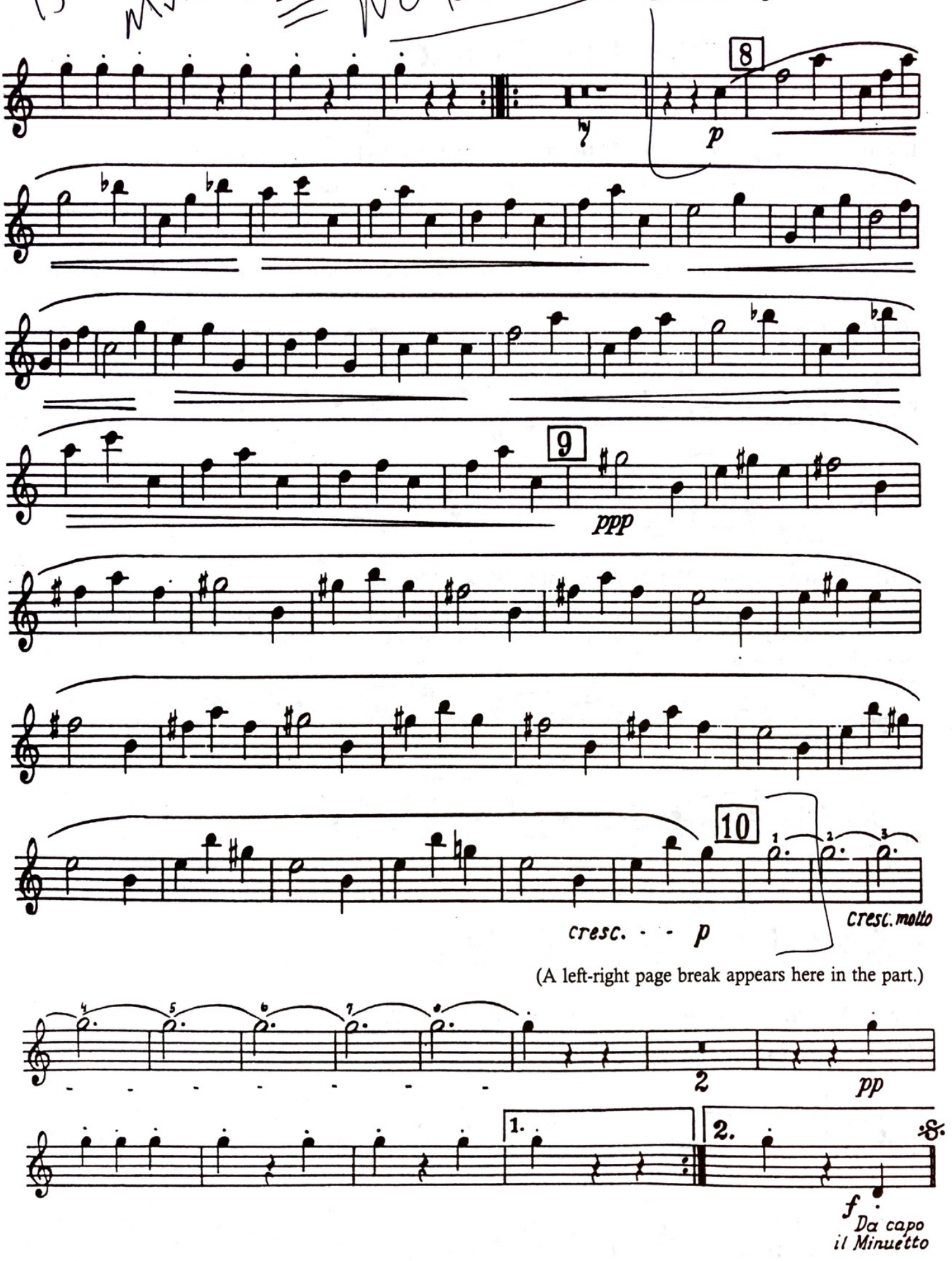
♩= 76

Adagio.



Bizet Mvt. 3, Trio NO REPEAT

♩. = 126-132



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