

Bent Frequency
presents

THE INNOCENTS

A three-day residency on the intersection of the arts, civil rights and social justice

Featuring *The Innocents*, written and performed by John Lane and Allen Otte and Rzewski's monumental *Coming Together* and *Attica* performed by Bent Frequency

All events presented admission-free

February 14

Saxophone master class with Dr. Jan Baker, Georgia State University professor and co-director of Bent Frequency—*School of Music, Edge Recital Hall, 5 pm*

February 15

Percussion master class with Professor Allen Otte, Cincinnati Conservatory of Music, and Dr. John Lane, Sam Houston State University—*School of Music, Percussion Suite, 9 am*

ICE Conversation with John Lane, Allen Otte, Bent Frequency—*School of Art, S160, 12 pm*

Presentation: "Collaboration and Community: Cultivating a Performative Voice" with John Lane, Allen Otte, Bent Frequency—*School of Music, Dancz Center, 7 pm*

February 16

School of Law Panel Discussion: "Social Justice and Music: The Innocence" with John Lane, Allen Otte, Bent Frequency, interim director of the Georgia Innocence Project Clare Gilbert, exoneree Clarence Harrison, Northeast Georgia Regional Capital Defender Ryan Swingle, and moderated by Professor Russell Gabriel—*School of Law, Hatton Lovejoy Courtroom, 12:30 pm*

Performance of "The Innocents" with John Lane, Allen Otte, Bent Frequency—*School of Art, Dodd Atrium, 6 p.m.*

