

# Tuba Audition Materials

## Fall 2014

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of:

- Snedecor Low Etude #1. Quarter = 76ish
- Arban Characteristic Study #1. Quarter= 88ish
- Sight Reading!

We all want you to do well, so here's what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ

# Low Etudes for Tuba

2/8

## I

Andante mosso

*mf* *poco rit.*

5 *a tempo*

*mf*

*mp* *rit.*

13 *a tempo*

*mf*

**A** Marcato

*f*

*mf* *f*

*subito mf* *f*

27 **B** Molto meno mosso - legato

Musical staff 27-30: Bass clef, key signature of three flats (B-flat major/C minor). The music consists of a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *dolce mf* is present. A *rit.* marking is at the end of the staff.

31 a tempo

Musical staff 31-34: Bass clef, key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Musical staff 35-38: Bass clef, key signature of three flats. The music continues with eighth and sixteenth notes.

Musical staff 39-42: Bass clef, key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

43 **C** Tempo I°  
più mosso

Musical staff 43-46: Bass clef, key signature of three flats. The music features a more active eighth-note pattern. A dynamic marking of *mf* is present. A *rit.* marking is at the end of the staff.

47 a tempo

Musical staff 47-50: Bass clef, key signature of three flats. The music continues with eighth and sixteenth notes.

Musical staff 51-54: Bass clef, key signature of three flats. The music features a more active eighth-note pattern. Dynamic markings of *mf* are present.

Musical staff 55-58: Bass clef, key signature of three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present. A *rit.* marking is at the end of the staff, followed by a double bar line and a repeat sign.

# 14 Characteristic Studies

J. B. Arban

Allegro moderato

1.

The musical score for Study 1 is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a series of eighth-note patterns, some with slurs and accents. The second staff continues with similar patterns and includes two trills marked 'tr'. The third staff features a 'cresc.' (crescendo) marking. The fourth staff concludes with a 'Fine' marking and a 'ff' (fortissimo) dynamic. The fifth staff starts with a 'mp' (mezzo-piano) dynamic and includes three triplet markings. The sixth staff continues with a long slur over a series of eighth notes. The seventh and eighth staves complete the study with further eighth-note patterns and slurs.

