

UGA LARGE ENSEMBLE AUDITION REPERTOIRE:

Percussion / Timpani

All students in the percussion department are required to audition for placement into one of UGA's four main large ensembles: The Hodgson Wind Ensemble, The UGA Symphony Orchestra, The UGA Wind Symphony, or the UGA Symphonic Band.

All auditions are blind (behind a curtain) and are judged by the UGA Percussion Faculty.

The audition repertoire is listed below. Please see the attached sheet music.

SNARE DRUM

Schuman Symphony No. 3, Tocatta (2 before [145] – [165])
Rimsky-Korsakov Scheherazade, Mvt. IV (Reh. [P] – [R])

XYLOPHONE

Gershwin Porgy and Bess (Opening)
Messiaen Exotic Birds (Reh. [6] – [7])

TAMBOURINE

Dvorak Carnival Overture (Beginning – B, omit first repeat)

CYMBALS

Tchaikovsky Symphony No. 4, Mvt. IV (272 – End)

TIMPANI

Tchaikovsky Symphony No. 4, Mvt. I (4 before T – 2 Before V)

THIRD SYMPHONY

Snare Drum

Leggiero ($\text{♩} = 108-112$)

William Schuman

Snare Drum

The musical score for the Snare Drum part consists of 11 staves of music, numbered 145 through 195. The notation is in 2/4 time and features a consistent rhythmic pattern of eighth notes, often grouped in threes. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). The score includes various articulations such as slurs and accents. Measure 145 is marked with a circled number 145. Measure 150 is marked with a circled number 150. Measure 155 is marked with a circled number 155. Measure 160 is marked with a circled number 160. Measure 165 is marked with a circled number 165. Measure 170 is marked with a circled number 170. Measure 175 is marked with a circled number 175. Measure 180 is marked with a circled number 180. Measure 185 is marked with a circled number 185. Measure 190 is marked with a circled number 190. Measure 195 is marked with a circled number 195. The score concludes with a fermata and the word "etc." written above the final notes.

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

The score is written for a Tambur piccolo and consists of 16 measures. The tempo markings are **Allegro molto.**, **Recit. Lento.**, and **Allegro molto e frenetico.** The dynamics range from *G.P.* (pianissimo) to *f* (forte). The score includes various performance instructions such as *G.P.*, *Viol.Solo.*, *Triang.*, *BFl.*, *mf cresc.*, *f pp*, and *f*. The score is divided into sections labeled with letters and numbers: **A** (measures 1-7), **B** (measures 8-15), **C** (measures 16-21), **D** (measures 22-29), **E** (measures 30-37), **F** (measures 38-45), **G** (measures 46-53), **H** (measures 54-61), **I** (measures 62-69), **K** (measures 70-77), **L** (measures 78-85), **M** (measures 86-93), **N** (measures 94-101), **O** (measures 102-109), and **P** (measures 110-117). The score also includes a section labeled **Tamburino.** (measures 118-125). The score is written in a single staff with a treble clef and a 4/4 time signature. The key signature is one sharp (F#).

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 1

3 *mf* *resc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve.

3 10 1 4 *a tempo*

Viol. Solo. Cad.

PERCUSSION

2

Porgy and Bess

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 112)

PERC. TIMP. Cymbals

PERC. Xylophone

f *ff*

risoluto e ben marcato

A W.B

mf

(PERCUSSION.)

3

W. BL.

XYL.

Xylophone

Messiaen: Oiseaux Exotiques

6 - 7

Un peu vif

(Grive de Californie)

The musical score consists of seven staves of music. The first staff begins with a box containing the number '6' and a dashed line labeled '8va' above it. The music is written in treble clef with a 7/8 time signature. Dynamics include *f*, *mf*, *ff*, and *f*. The second staff features dynamics *mf*, *ff*, *mf*, *ff*, *mf*, and *f*. The third staff includes dynamics *f*, *ff*, *f*, *ff*, *f*, and *ff*. The fourth staff has dynamics *f* and *ff*. The fifth staff includes dynamics *f*, *f*, and *ff p*. The sixth staff has dynamics *f* and *ff*. The seventh staff begins with a box containing the number '7' and ends with a dynamic of *ff*. The score includes various articulations such as accents, slurs, and phrasing slurs, as well as dynamic hairpins.

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Tambourine

Dvorak: Carnival Overture

Beginning - 4 before C

Allegro.

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. A first ending bracket labeled '1' spans the final two measures, which are followed by a second ending bracket labeled '2'. The first ending concludes with a double bar line and repeat dots, while the second ending leads to a new section. The second staff starts with a dynamic marking of *p* and features a section labeled 'A' with a dynamic marking of *fz*. The third staff includes a triplet of eighth notes marked '3', a section labeled 'B' with a dynamic marking of *ff*, and several trills marked 'tr'. The fourth staff continues with trills marked 'tr' and eighth-note patterns.

Cymbals

Tchaikovsky: Symphony No. 4

IV: bar 272 – end

Allegro con fuoco

272

Becken

Musical notation for measures 272-277. The top staff (treble clef) contains the cymbal part, starting with a rest in measure 272 followed by eighth notes. The bottom staff (bass clef) contains the piano accompaniment, featuring a steady eighth-note pattern.

278

Musical notation for measures 278-283. The top staff continues with eighth-note patterns, and the bottom staff maintains the eighth-note accompaniment.

284

Musical notation for measures 284-288. The top staff shows a transition to a more complex rhythmic pattern, while the bottom staff continues with the eighth-note accompaniment.

289

Musical notation for measures 289-294. The top staff features a series of eighth notes leading to a final measure with a half note. The bottom staff continues with the eighth-note accompaniment.

Timpani

Tchaikovsky: Symphony No. 4

I: 4 before **I** - 2 before **V**

