

APPALACHIAN SPRING

VIOLA

Aaron Copland
(1943-1944)

Ballet for Martha

Very slowly ($\text{♩} = 66$)

FRONT → HALF V

① Faster
($\text{♩} = 88$)

Moving forward

HALF (div.)

③ rit.

a tempo

④

⑤

HALF (unis.)

As at first

⑥ Allegro ($\text{♩} = 160$)
Tutti

HALF pizz.

f Vigoroso

arco

Tutti *mf*

div. (1 pizz. 2 arco)

⑧

2 unis. arco

f marc.

⑨

⑩

VIOLA

App. Spring

Musical score for Viola, measures 11-15. Includes dynamics: *f marc.*, *f*, *sf*, *f*, *fff*, *mf espress.*, *p*. Includes performance instructions: *div. V*, *unis.*. Measure numbers 11, 12, 13, 14, 15 are circled.

Measure 16: **16** Moderato ($\text{♩} = 104$) Δ 1 | 1 | 1 | 3

Measure 17: **17** Twice as slow ($\text{♩} = 52$) a tempo primo ($\text{♩} = \text{♩} 13$)

Measure 18: **18** (a trifle slower) ($\text{♩} = 50$) ($\text{♩} = \text{♩} 13$) *Mute*

Measure 19: **19** Tutti Much slower, poco rubato ($\text{♩} = 69$) *con sord.*, *no accent*, *legato*, *f*, *molto espress.*

Measure 20: **20** Più accel. rit. a tempo *Press forward*, *meno f*, *rit.*, *a tempo*

Measure 21: **21** *Slower* ($\text{♩} = 52$) *poco accel.* *2 rit.*, *4 Vlas.*, *div.*, *senza sord.*, *pp*

double

Viola

9

p

10

11

pizz.

12 arco

div. *P espress.*
arco.

p

13

molto dim.

9

9

14 3 *unis.*

p *cresc.* *ff* *dim.* *ppp*

15 1

16

17 12

Flurry mid constant vib. no hair w/ shifts

espress.

Viola

Don't lock but fingers stay
Wrist leads

poco animando

18 3 5 19 5 20 pizz. V-ni I

21 arco

22 Allegro non troppo

23

24

25 div. a3

26

poco stringendo

27 Poco sostenuto

28 5 8

f

ff

cresc.

ff